

HONDA

CB750F

1:6 SCALE

ACCURATE HIGHLY DETAILED HONDA 750cc DOHC ENGINE
OPERATING SUSPENSION SYSTEM
MOVEABLE BRAKE PEDAL AND STAND

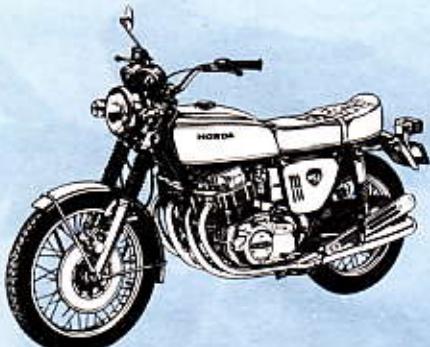
BIG SCALE 20

TAMIYA
TAMIYA PLASTIC MODEL CO.
628, OSHKA, SHIZUOKA-CITY, JAPAN.



HONDA CB750F

The Honda CB750 F Motorcycle first appeared on the Japanese market in June 1979 and was shortly the best seller in the 750 motorcycle class. Just ten years prior to their CB750F, Honda opened the field of multi-cylinder, large-bore bikes with the now famous four cylinder CB750. Honda had extensively tested the multi-cylinder concept and won several Gran Prix motorcycle races, and the CB750 was based upon these experiences. The engines worked flawlessly and provided very smooth power with almost no vibration, and so shocked the industry, that soon many of the famous makers also produced four cylinder large cubic motorcycles. Honda, of course,



held the number one position in sales for many years, but then Kawasaki released their "Z" series DOHC 750 bikes, and took over the number one position, relegating Honda to 2nd place. Honda, however, did not take this set back for long, and continued to improve their engines, and in 1979 released a CB 750K DOHC with four valves per cylinder, a powerful 68hp, and completely new body styling. It was not long before Honda was again number one! The CB750F, released in June 1979 was styled after the very popular European Honda CB900F, which had been copied from their racing RCB bike. This styling was new to stock motorcycles of the world. The low positioned handle bars and rear positioned foot rests, allow a "slouched" riding position and this style is now setting the standard for the eighties.

The CB750F is powered by a 4 cylinder DOHC 748cc engine with 4 valves per cylinder, and the 1981 version produces 70 brake horsepower. The bike has a double cradle frame of welded steel tubing, 37mm air front forks with equalizer and 30 way adjustable rear shocks with variable hydraulic dampening. It is equipped with a maintenance-free transistorized pointless inductive ignition system and braking is accomplished with a dual caliper double disc front brake and a large single disc at the rear. A newly designed racing type front fender with spoiler has proved to be very effective and popular among bike enthusiasts. The overall styling of that unveiled in 1979, with the smooth flowing lines from tank to tail light have been retained, and it is likely that this fine motorcycle will keep the Honda Company number one for years to come.

Die Honda CB750F kam im Juni 1979 auf den japanischen Markt und wurde ein Bestseller in der Klasse 750. Bereits 10 Jahre vorher eröffnete Honda mit dem Erscheinen der CB750 das Feld der Mehr-

By courtesy of the
Honda Motor Co.



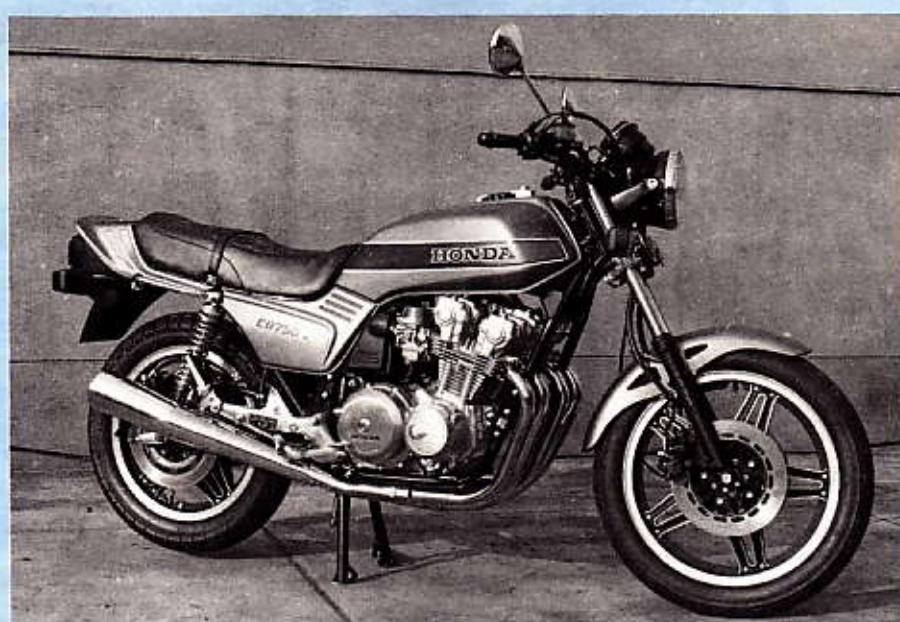
zylinder-Motorräder durch diese Vierzylinder-Maschine. Honda gewann mit diesem Motorrad mehrere Grand Prix. Der Motor arbeitet fehlerfrei und entwickelte eine erstaunliche Kraft; und so war die gesamte Motorradindustrie etwas geschockt und kurze Zeit später brachten alle namhaften Hersteller selbst Maschinen mit 4 Zylindern auf den Markt. Viele Jahre lang war Honda die Nummer Eins auf dem Markt, aber dann kam Kawasaki mit seiner Z-Serie DOHC 4-Zylinder 750 und übernahm den ersten Platz. Honda aber blieb nicht lange auf dieser Stelle, verbesserte seine Motoren und kam 1979 mit der CB750K DOHC mit je 4 Ventilen pro Zylinder, 68 PS und einer neuen Verkleidung heraus. Erneut wurde Honda Nummer Eins auf dem Markt. Im Juni 1979 folgte die CB750F, entwickelt aus der in Europa sehr populären CB900F, welche wiederum aus der Entwicklung der RCB-Rennmaschinen entstammte. Tiefliegender Lenker, hinten liegende Fußraster, welche eine Sitzhaltung erlaubten, die einer Reiters ähnlich war. Ein Styling, welches den Standart für die 80-ziger Jahre setzte. Die CB750F hat einen 4-Zylinder DOHC-Motor mit je 4 Ventilen und das Modell 1981 entwickelt 70 PS bei 748 ccm. Der Rahmen ist aus geschweißtem Rohr, Halb-Luft-Aufhängung vorne und FQV-Hinterradaufhängung, Doppelscheibenbremsen vorne und Einfach-Scheibenbremsen hinten. Das neu entworfene Schutzblech mit Spoiler wurde Begeistert von den Fans aufgenommen, ebenso wie die fließenden Linien vom Tank bis zum Schlußlicht. Damit hat Honda eine Maschine, welche den Ansprüchen und Erfordernissen der kommenden Jahre entspricht.

SPECIFICATIONS : 1981 HONDA CB750F

Engine	748cc DOHC
	transverse four-cylinder
Bore and Stroke	62mm x 62mm
Compression Ratio	9:2
Starter	Electric Pushbutton
Transmission	Five Speed
Final Drive	Sealed lubrication O-ring chain

Length	2190mm
Width	790mm
Height	1125mm
Wheelbase	1515mm
Wheels	Aluminum alloy
Tyres	Front : 3.25H19 tubeless Rear : 4.00H18 tubeless
Suspension	Front : Air adjustable hydraulic forks Rear : Variable hydraulic damping shocks
Brakes	Front : 269mm dual disc Rear : 297mm disc
Dry weight	227 Kilo

Technische Daten Honda CB750F 1981	
Motor	748cc DOHC Quer-4-Zylinder
Hub und Bohrung	62mm x 62mm
Verdichtung	9:2
Starter	Electro-Starter-Knopf
Übersetzung	5 Gänge
Antrieb	verschlossen geschmierte Kette
Länge	2190mm
Breite	790mm
Höhe	1125mm
Radstand	1515mm
Feilgen	Alu-Legierung
Reifen	Vorne : 3.25H19 schlauchlos Hinten : 4.00H18 schlauchlos
Aufhängung	Vorne : Luft verstellbare Hydraulikgabel Hinten : Verstellbare Hydraulik Stoßdämpfer
Bremsen	Vorne : 269mm Doppelscheibenbremse Hinten : 297mm Scheibenbremse
Trockengewicht	227 Kilo





Read before assembly Erst lesen – dann Bauen

* Study the instructions and photographs before commencing assembly.

* You will need a sharp knife, a screwdriver, a file and a pair of pliers.

* Do not break parts away from sprue, but cut off carefully with a pair of pliers.

* Use cement sparingly. Use only enough to make a good bond.

* Apply cement to both parts to be joined.

This mark denotes paint colour, and the colour names and numbers are for Tamiya Acrylic Paints, Page 14/15 have detailed painting instructions, however, some parts should be painted prior to model's completion, and these are called out during assembly.

* Vor Beginn die Bauanleitung studieren und den Nummern nach die Elemente zusammenbauen.

* Bauteile nicht vom spritzling abbrechen, vorsichtig abschneiden oder abzwicken. Teil vor Kleben zusammenhalten, auf genauen Sitz achten. Nicht zuviel Klebstoff verwenden. Kleine Teile hält man mit Pinzette fest.

* Abziehbilder vorsichtig von der Unterlage im Wasser abschieben, auf richtigen Sitz achten und gut trocknen lassen.

Dieses Zeichen zeigt die Farbe und Farbnummer der Tamiya Acrylic-Farben.

3 <Assembled Battery> <Komplette Batterie>



PAINTING

<Timing of Painting>

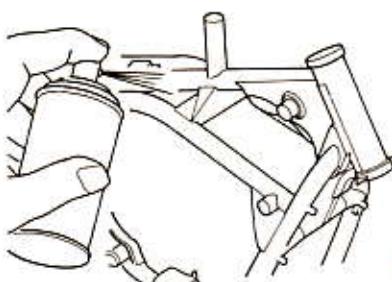
Parts to be painted in the same colour should be painted after being assembled. This is the tip for gaining the best result. Parts with adhesives forced out and loosened seams should be filed before painting. Direct your attention even to the smallest screw.

Teile die in gleicher Farbe bemalt werden, sollten nach dem Kleben Bemalt werden. Vor dem Bemalen die Klebstoffreste entfernen. Auch auf das kleinste Detail achten.

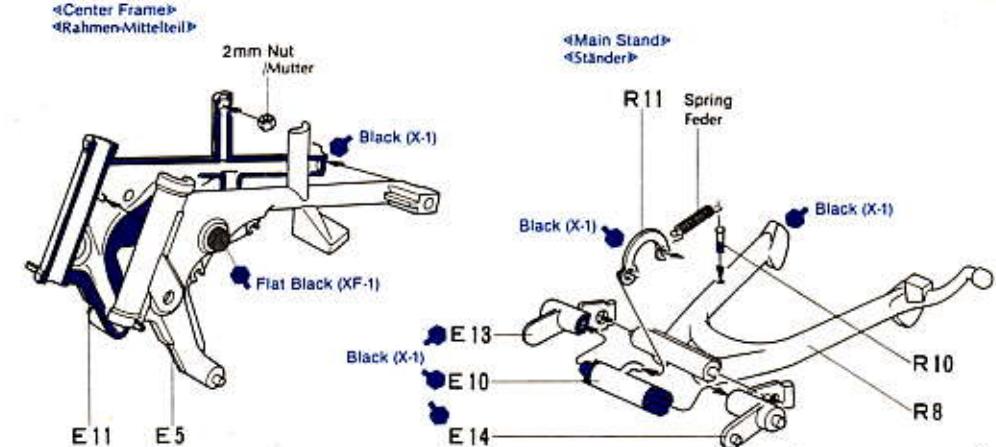
<Painting Frame>

When you paint frame, apply overall spraying or use broad flat brush and finish it carefully so as not to leave any unpainted places.

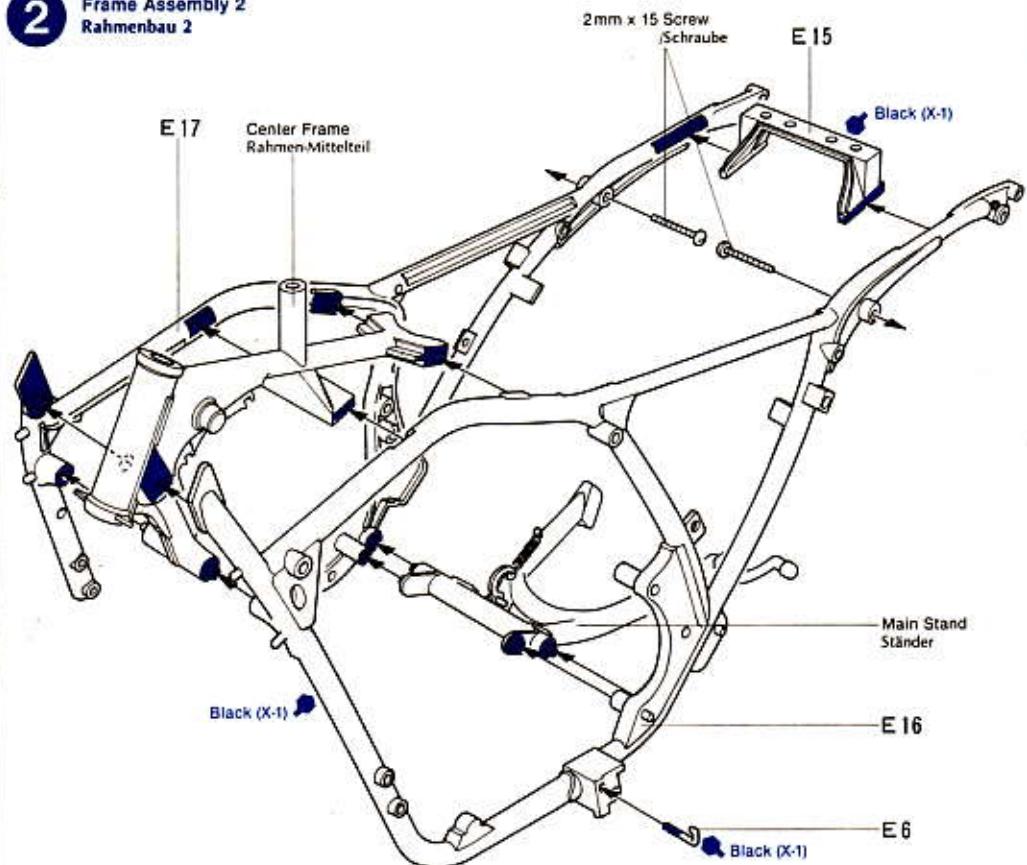
Alle schwarzen Teile in schwarz bemalen. Zuerst eine Seite so lassen sich Fingerabdrücke vermeiden.



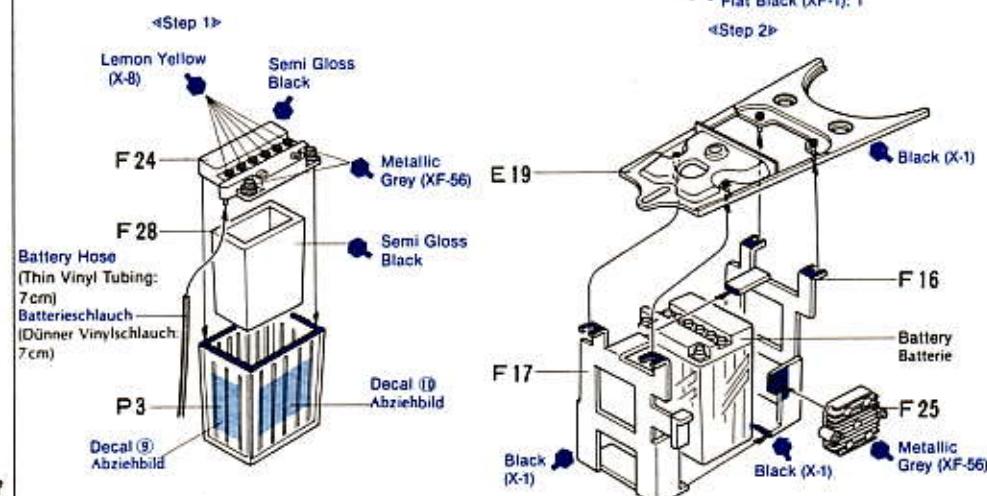
1 Frame Assembly 1 Rahmenbau 1



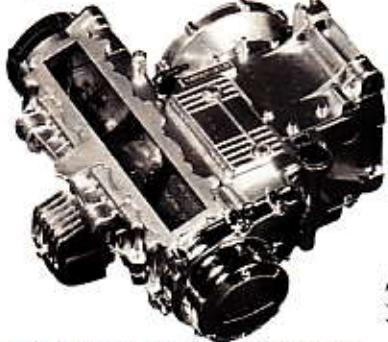
2 Frame Assembly 2 Rahmenbau 2



3 Battery Assembly Batterie Montage



5 <Assembled Crankcase>
«Zusammengebautes Kugelgehäuse»

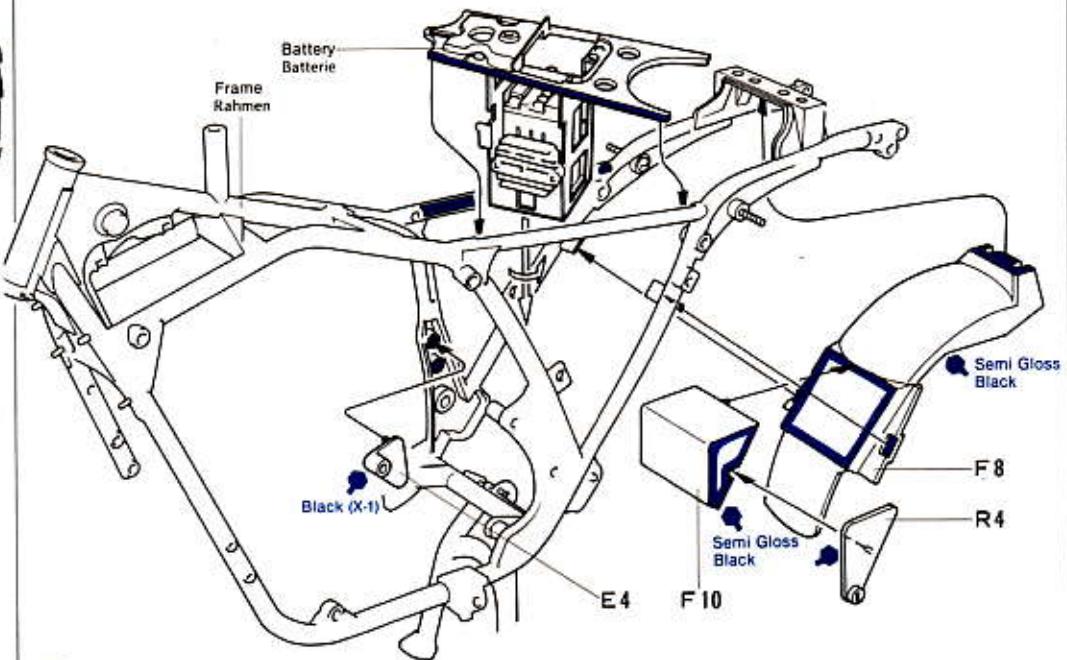


Before cementing plated parts, remove plating with a knife etc. from the surface to which cement is applied.
Chromeschicht an klebstellen entfernen.

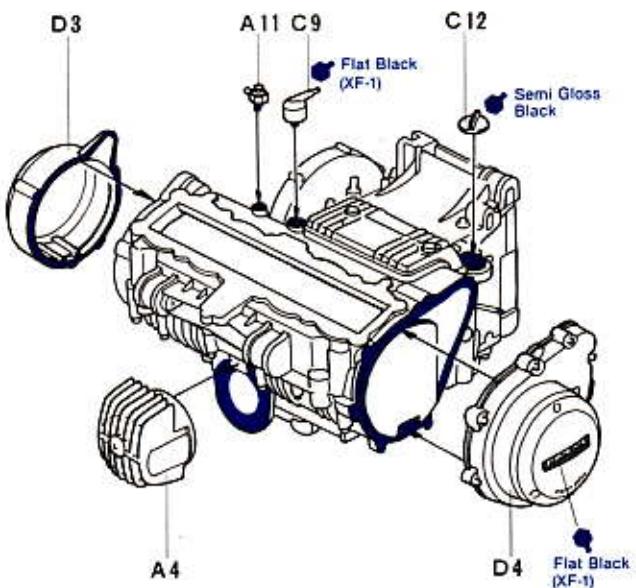
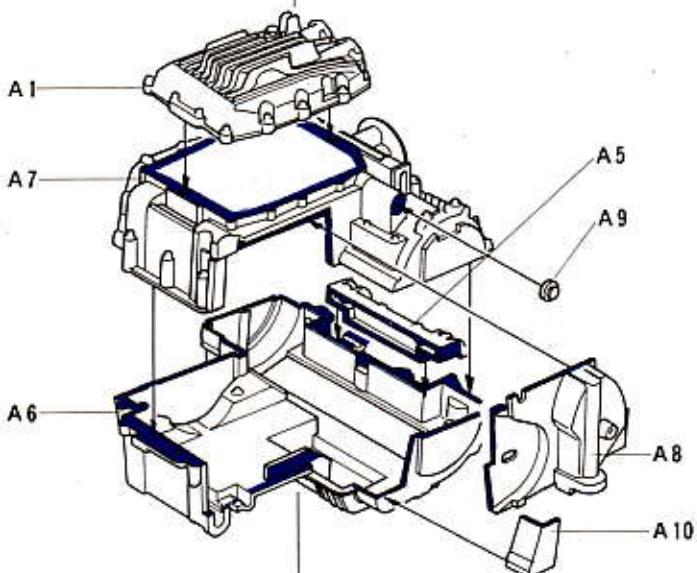


4 Installing battery
Einbau der Batterie

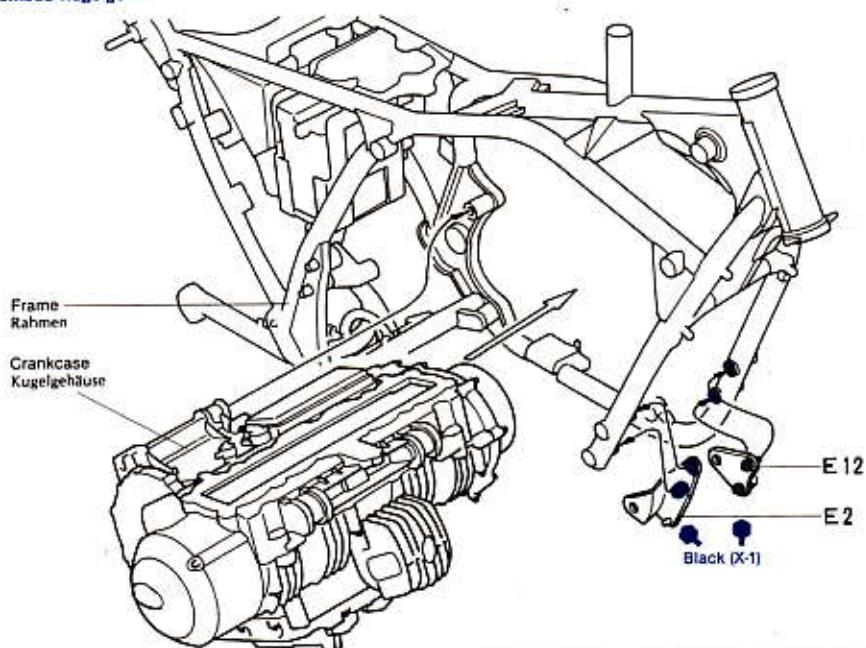
* Attach battery first.
★ Batterie erst einbauen.



5 Crankcase Assembly
Kugelgehäuse Montage



6 Placing Crankcase into Frame
Einbau Kugelgehäuse in Rahmen



PAINTING

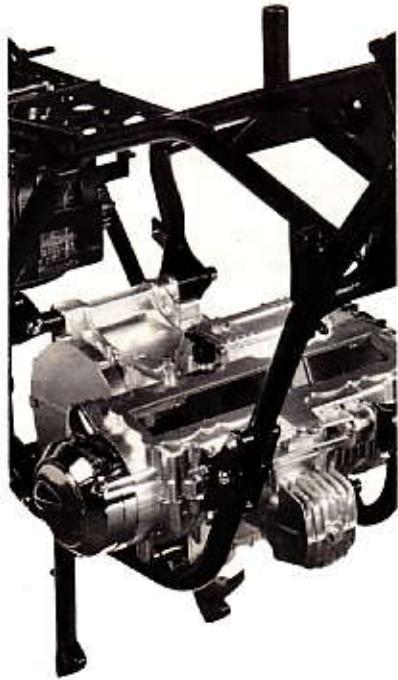
<Painting small parts>

Paint small parts before removing from sprue and touch up after assembly.
«Bemalung Kleiner Teile»

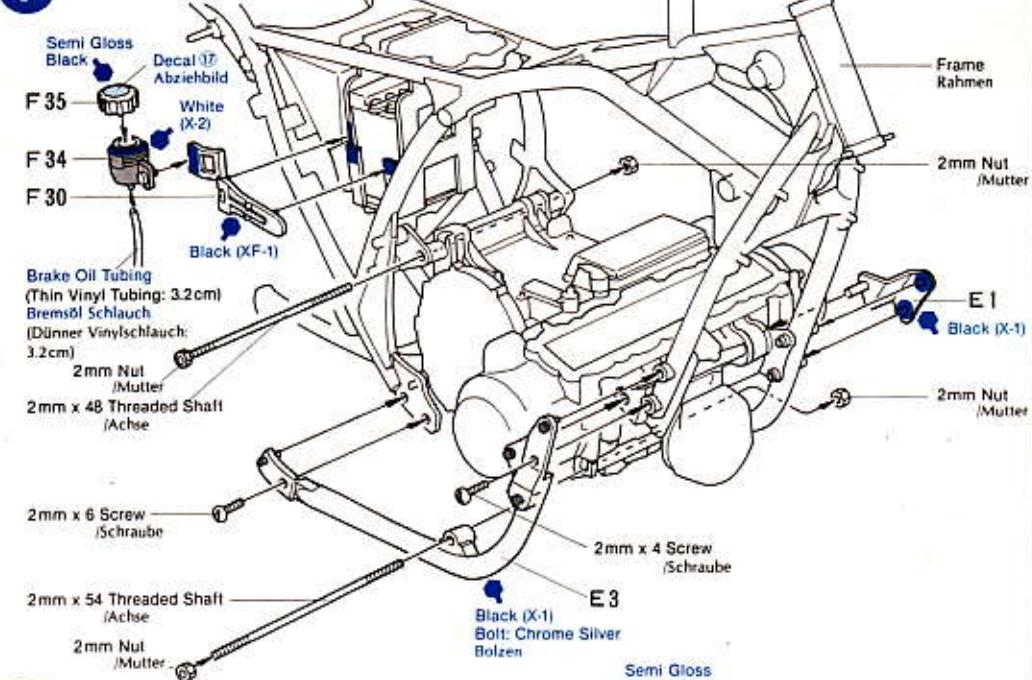
Kleine Teile am Spritzling bemalen. Die Schnittflächen erst nach dem Einbauen bemalen.



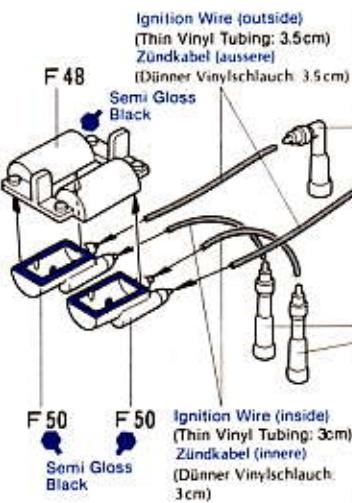
7 «Attached Sub-Frame»
«Unteres Rahmenelement»



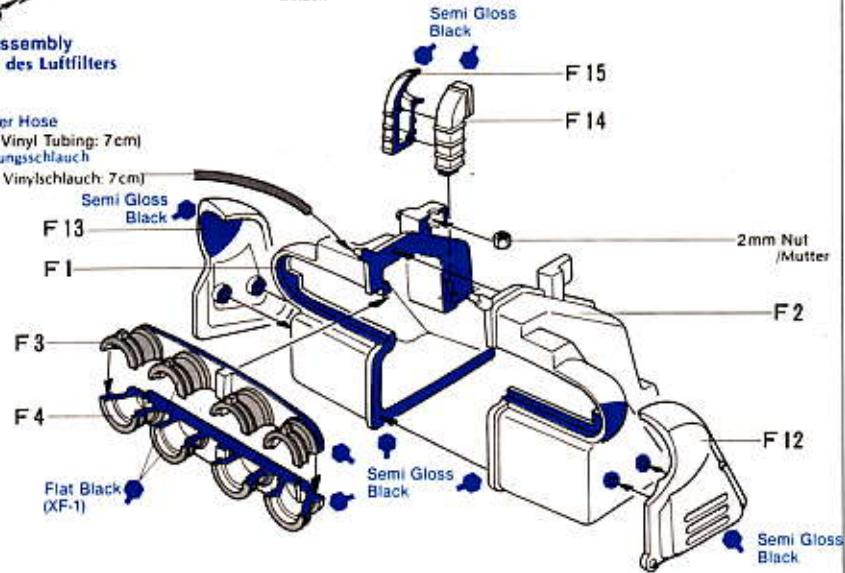
7 Attaching Sub-Frame
Unteres Rahmenelement



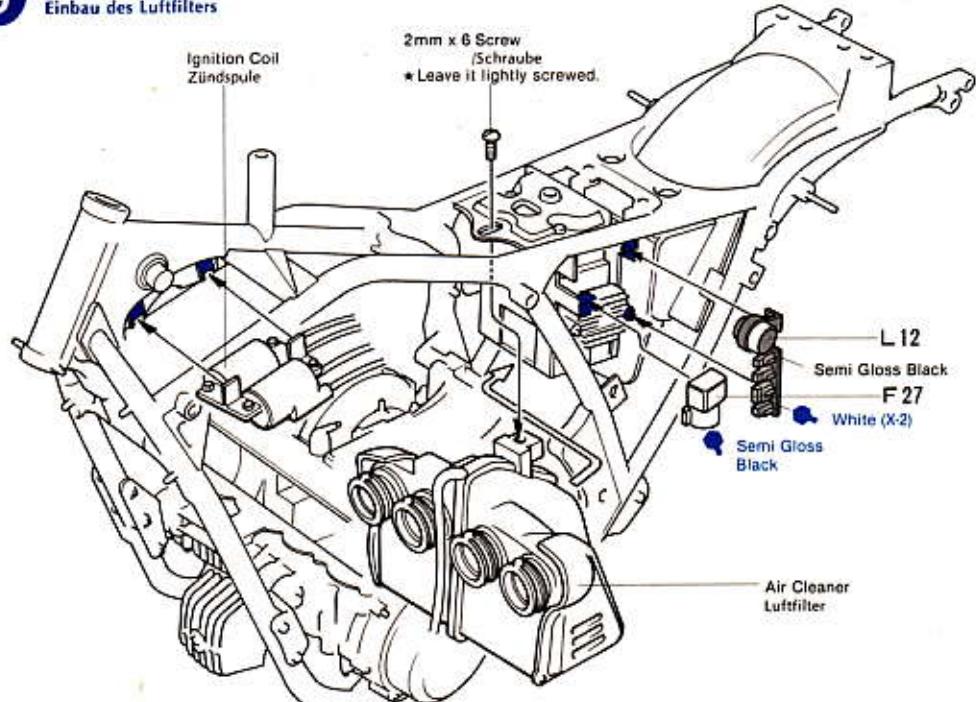
8 «Ignition Coil»
«Zündspule»



8 Air Cleaner Assembly
Zusammenbau des Luftfilters

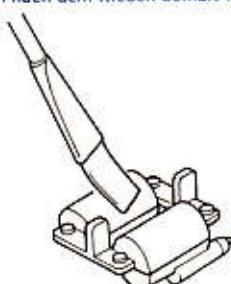


9 Installing Air Cleaner
Einbau des Luftfilters

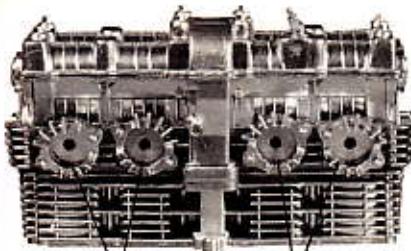


PAINTING

Parts to be painted in the same colour should be painted after being assembled.
Teile die in gleicher Farbe bemalt werden, sollten nach dem Kleben bemalt werden.



10 «Assembled Cylinders»
«Zusammengebauter Zylinder»



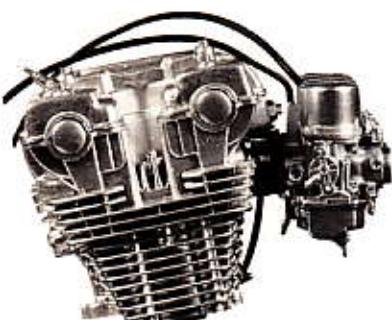
Note direction
Auf die Richtung achten.

Note direction
Auf die Richtung achten.

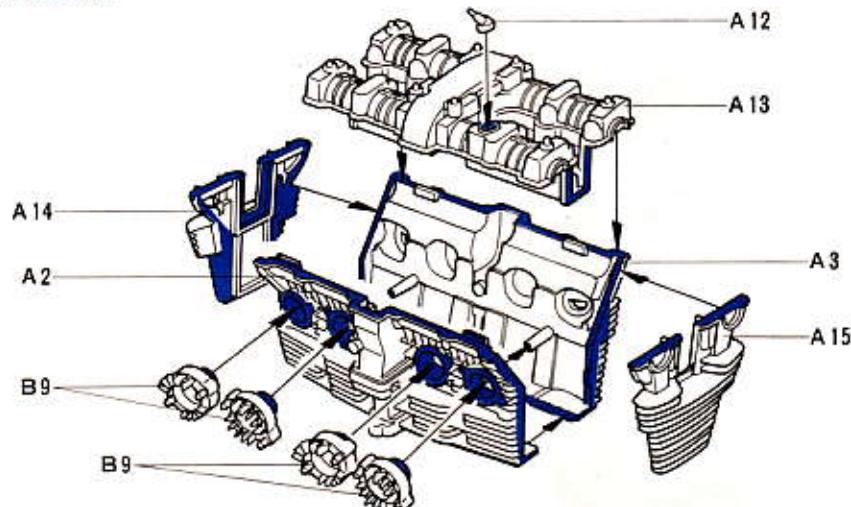
11 «Assembled Carburetor»
«Zusammengebauter Vergaser»



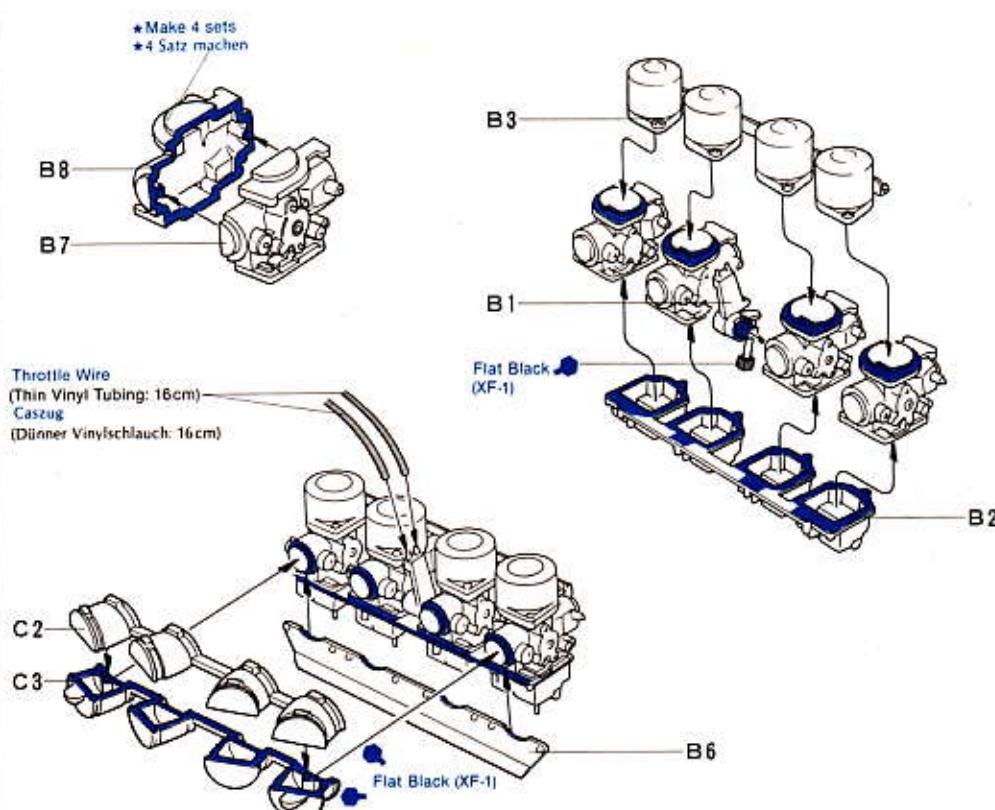
12 «Completed Cylinder»
«Kompletter Zylinder»



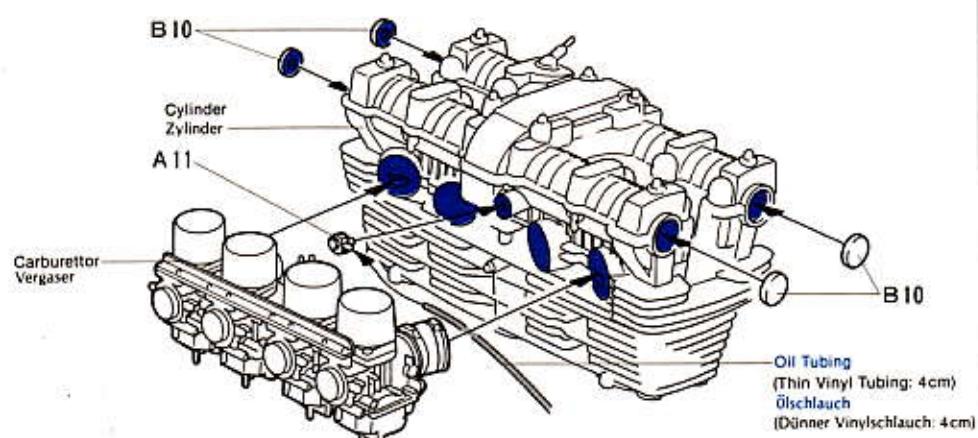
10 Cylinder Assembly
Zylinder Montage



11 Carburetor Assembly
Vergaser Montage

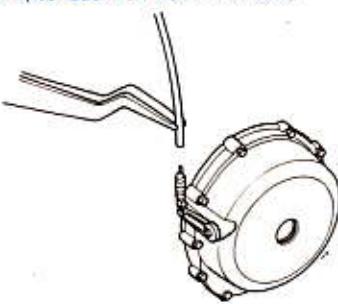


12 Attaching Carburetor
Einbau der Vergaser



13 <Installing Cylinders>
 <Eingebauter Zylinder>


<Attaching Vinyl Tubing>
 Hold tubing with tweezers when attaching.
 <Einbau des Vinylschlauches>
 Vinylschlauch hält man mit Pinzette.

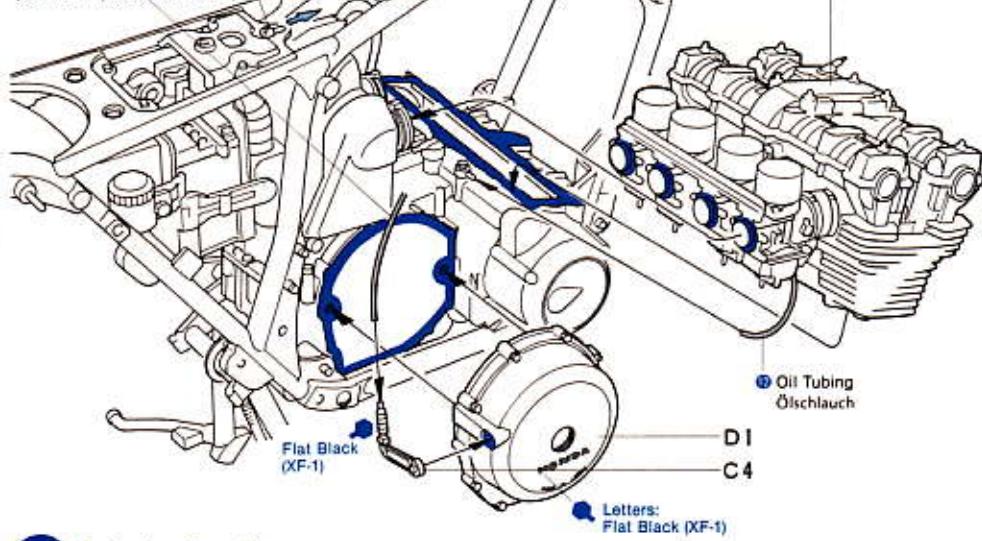

14 <Assembled Swing Arm>
 <Zusammengebaute Radgabel>

15 <Assembled Rear Shock Absorber>
 <Hinterer Stoßdämpfer>

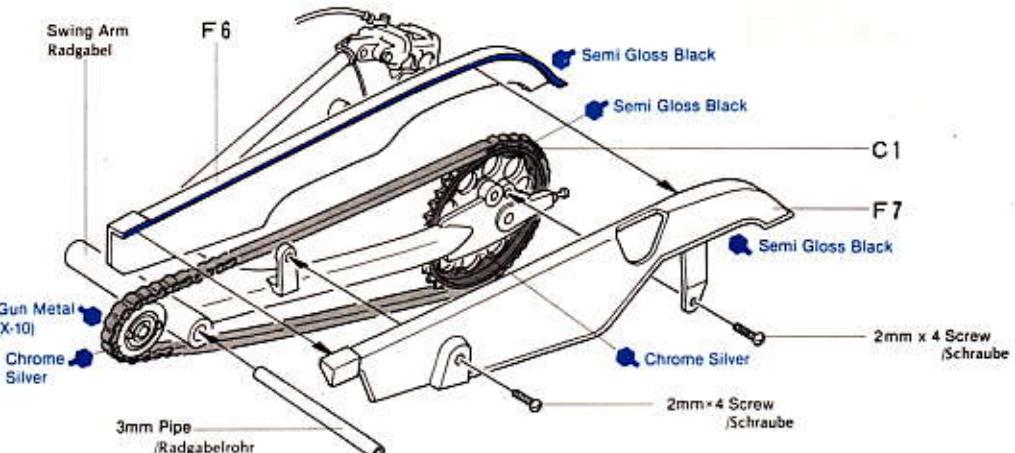
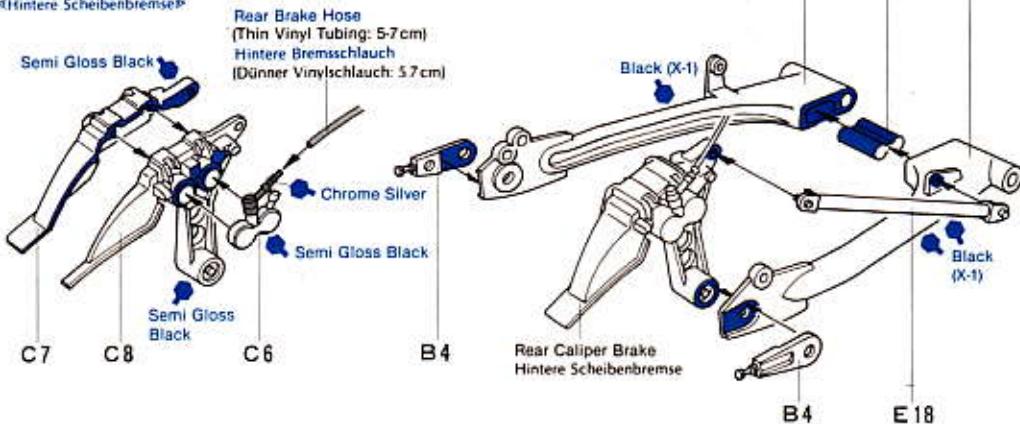
13 **Installing Cylinders**
 Einbau der Zylinder

Fit carburetor to air cleaner first, then tighten up the screw.
 Vergaser zuerst auf Luftfilter setzen, dann Schraube festziehen.

Clutch Wire
 (Thin Vinyl Tubing: 19.5cm)
 Kupplungszug
 (Dünner Vinylschlauch: 19.5cm)


14 **Swing Arm Assembly**
 Radgabel Montage

<Rear Caliper Brake>
 <Hintere Scheibenbremse>

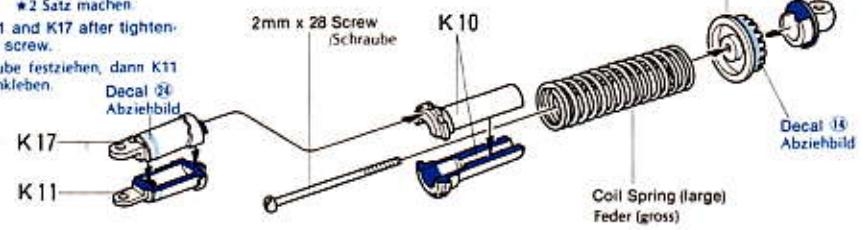

15 **Assembly of Rear Shock Absorbers**
 Montage der Hinteren Stoßdämpfer

* Make 2 sets
 * 2 Satz machen

Attach K11 and K17 after tightening up the screw.

Erst Schraube festziehen, dann K11 und K17 ankleben.

Decal ⑯ Abziehbild



16 «Foot Rest Plates»
«Fussrasteplatten»



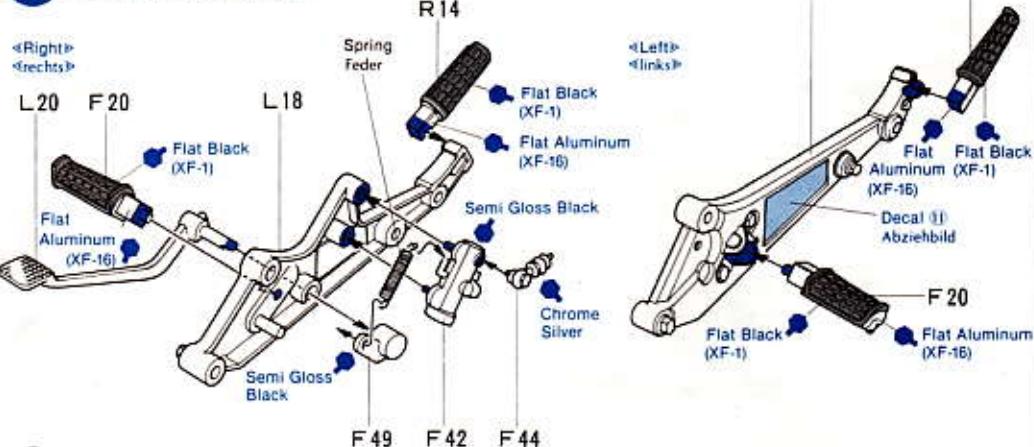
17 «Attached Rear Swing Arm»
«Eingebaute Hinterradgabel»



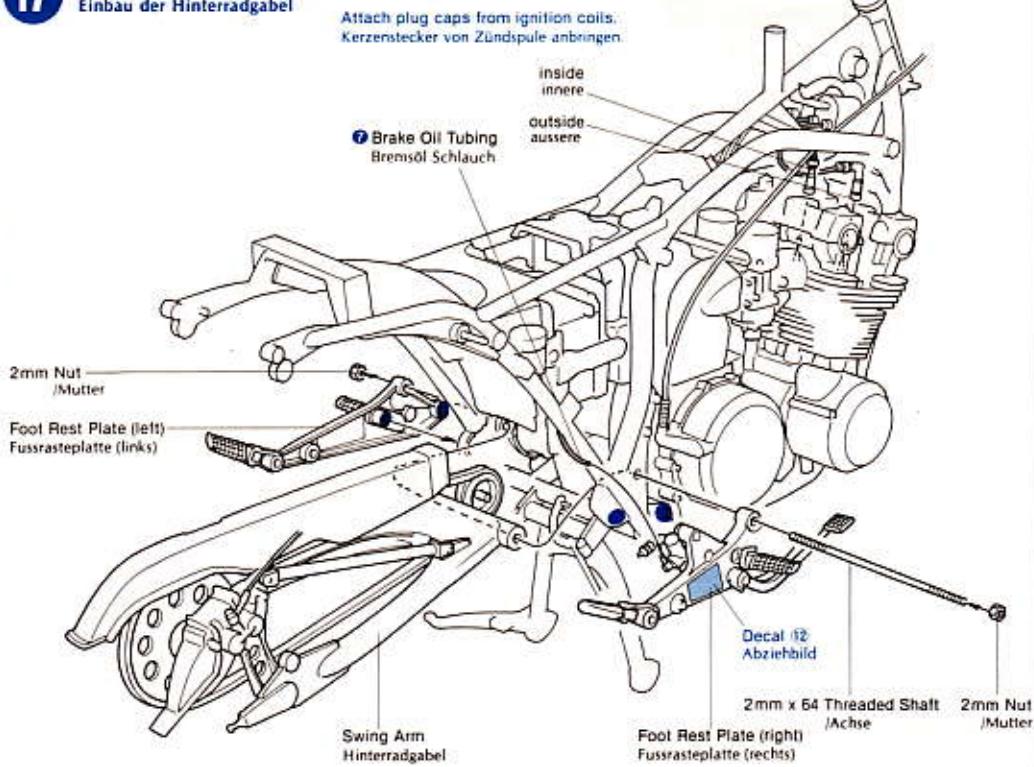
18 «Attached Rear Shock Absorbers»
«Eingebaute Stossdämpfer»



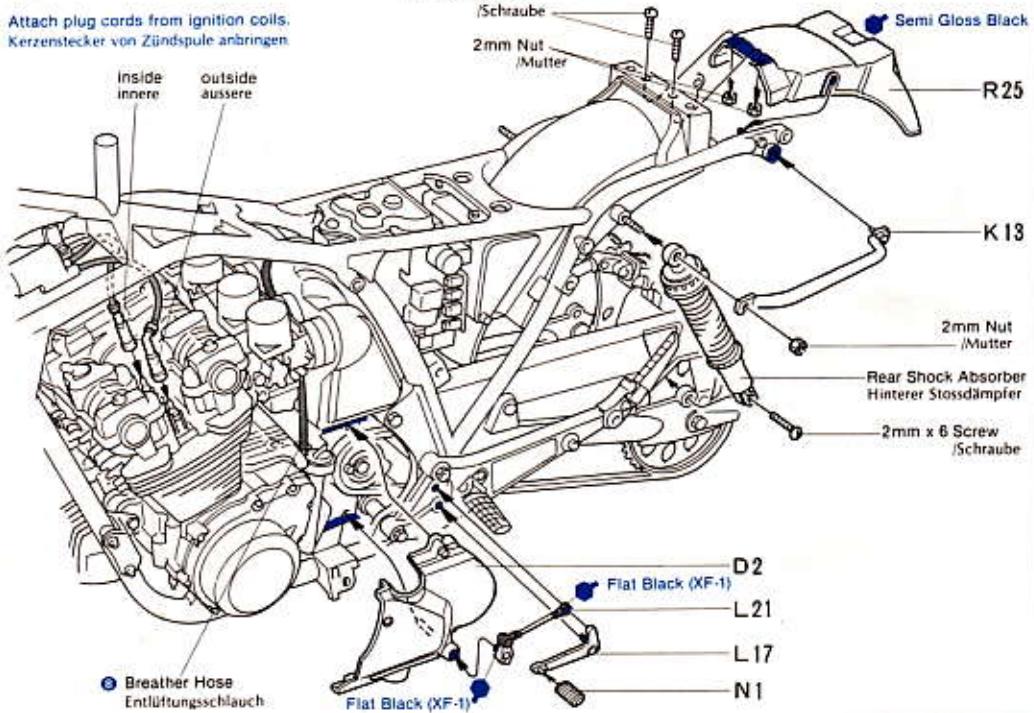
16 Attaching Foot Rest Plates
Einbau der Fussrasteplatten



17 Attaching Rear Swing Arm
Einbau der Hinterradgabel



18 Attaching Rear Shock Absorbers
Einbau der Hinteren Stossdämpfer



Tamiya Acrylic Paints
Need precise colour matching? Try the new Tamiya acrylic paints. Engineered by modelers for modelers' use. The final cover for the finest models. Insist on Tamiya for perfect results.

19 «Assembled Taillight»
«Komplette Rückleuchte»



20 «Assembled Rear Wheel»
«Komplettes Hinterrad»



21 «Attached Rear Wheel»
«Eingebautes Hinterrad»



PAINTING

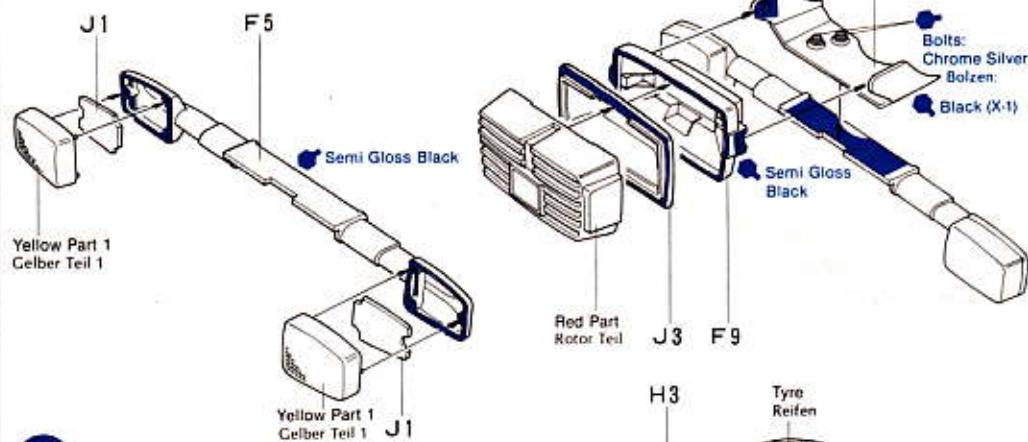
«Painting Bolts»

All the bolts used in the frame and engine were chrome plated. Paint them with care, since they serve to enhance the overall appearance of your finished model.

Alle Bolzen im Rahmen und Motor mit chromesorgfältig bemalen. Sie erreichen dadurch ein besseres Aussehen des Modells.

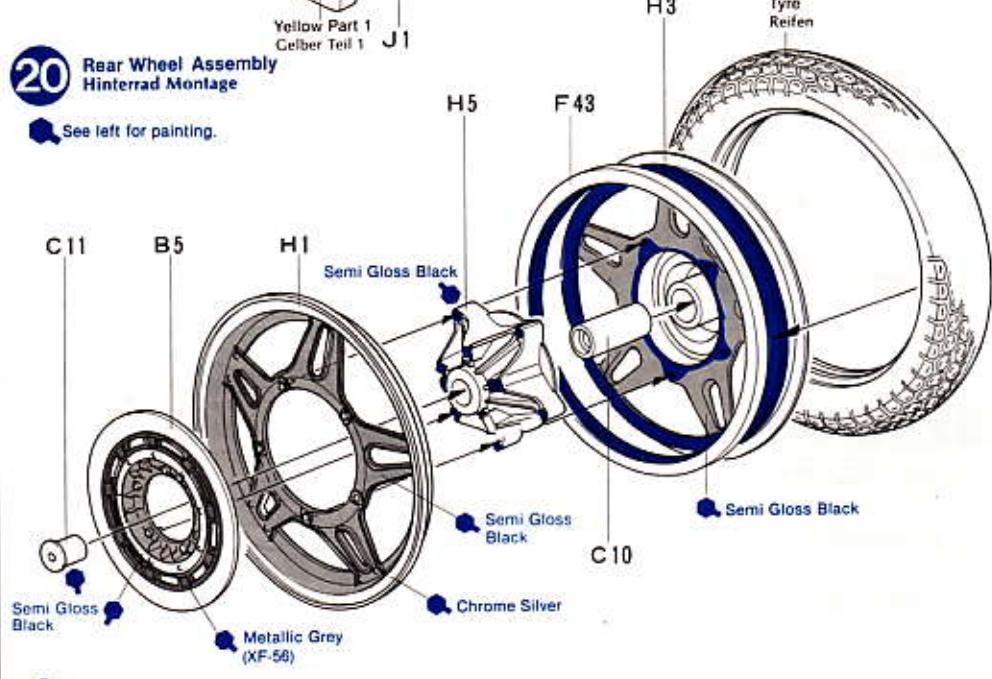


19 Taillight Assembly
Rückleuchte Montage

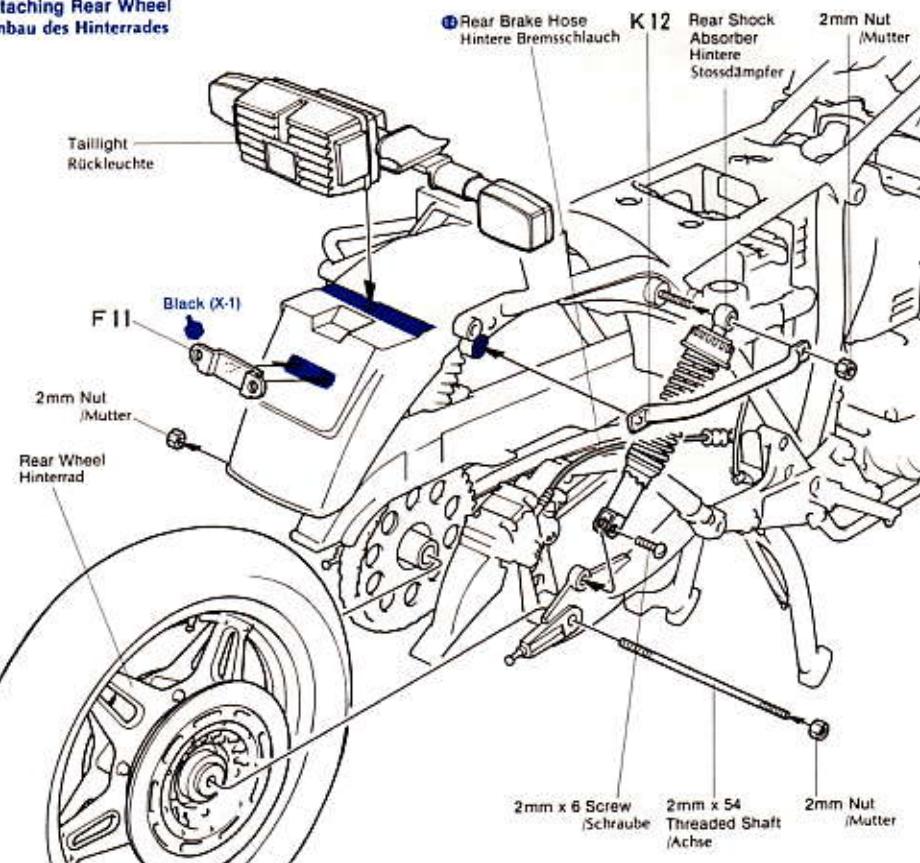


20 Rear Wheel Assembly
Hinterrad Montage

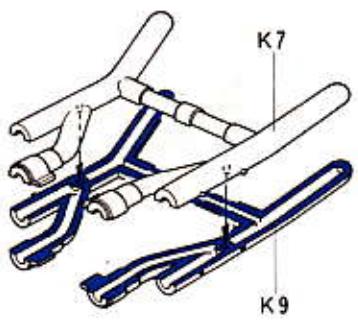
See left for painting.



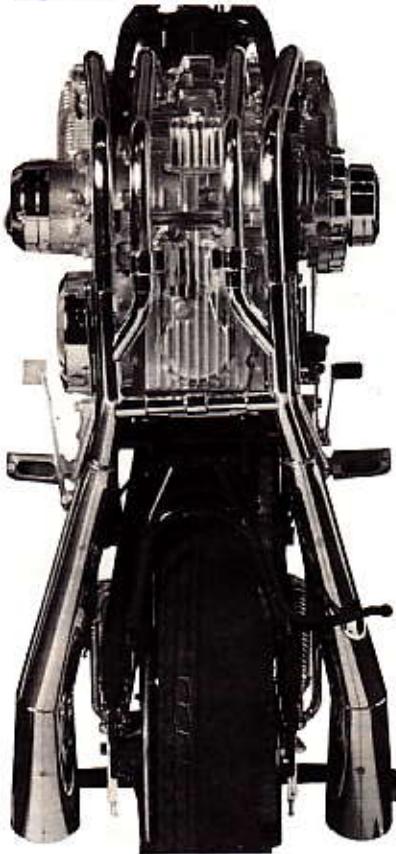
21 Attaching Rear Wheel
Einbau des Hinterrades



22 **<Exhaust Chamber>**
<Auspuffgabel>



23 **<Attached Mufflers>**
<Eingebaute Auspuffe>



25 **<Assembled Steering Stem>**
<Zusammengebauter Steuerwelle>

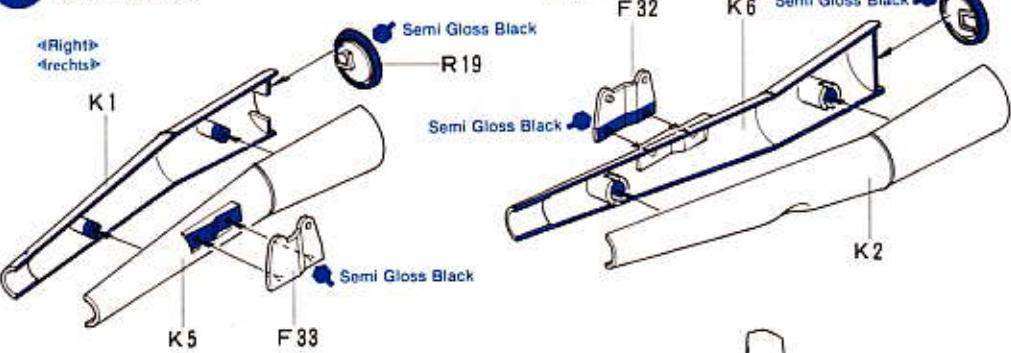


<Repairing Worn-Off Plating>
 Apply silver paint with a very fine pointed brush to make good any damaged chrome work.

<Chrometeile>

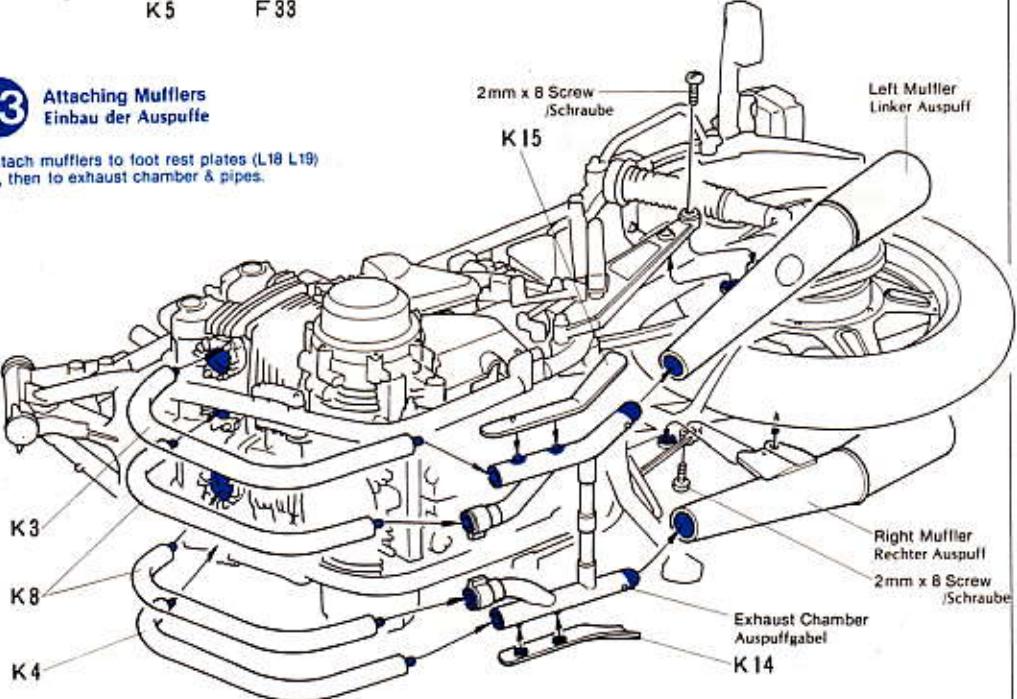
Schadhafte Stellen der Chromschicht mit spitzem Pinsel und Silber Farbe ausbessern.

22 **Muffler Assembly**
Auspuff Montage

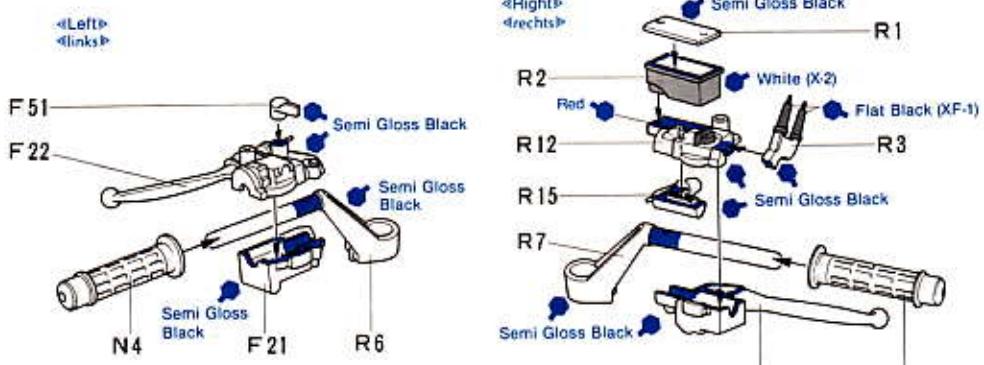


23 **Attaching Mufflers**
Einbau der Auspuffe

* Attach mufflers to foot rest plates (L18 L19) first, then to exhaust chamber & pipes.

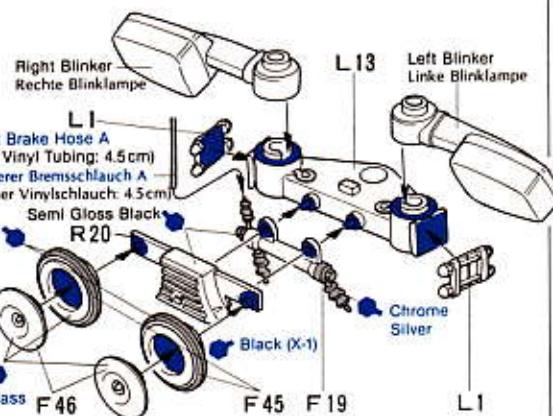
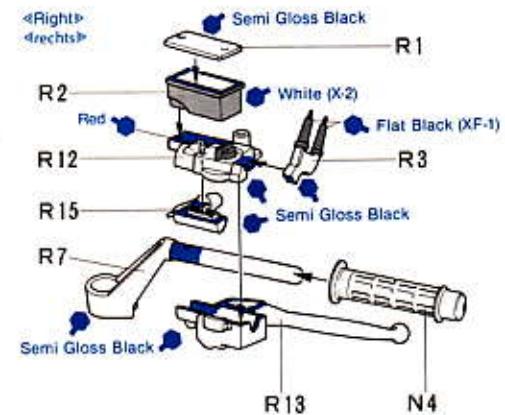
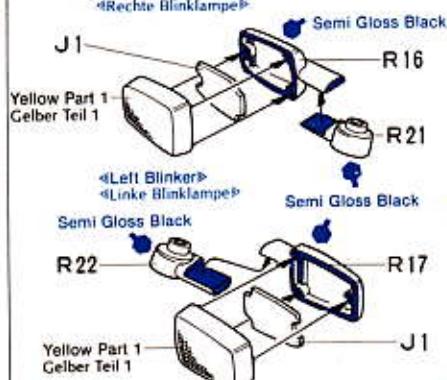


24 **Handle Bar Assembly**
Lenkstange Montage

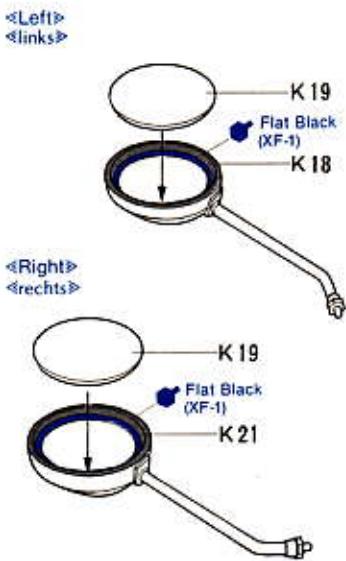


25 **Steering Stem Assembly**
Steuerwelle Montage

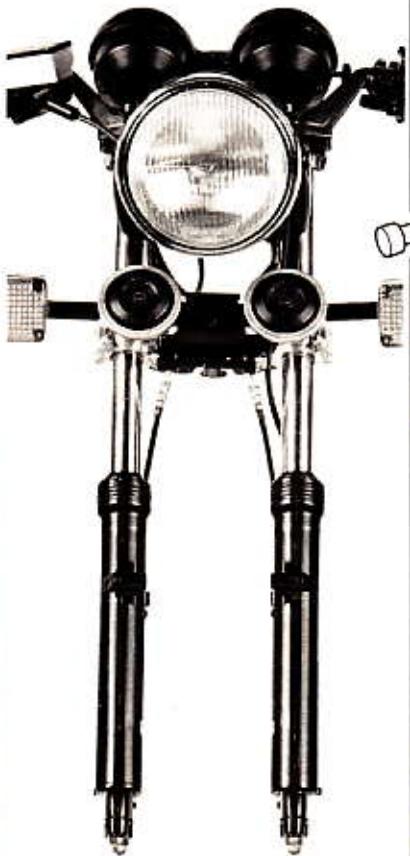
<Right Blinker>
<Rechte Blinklampe>



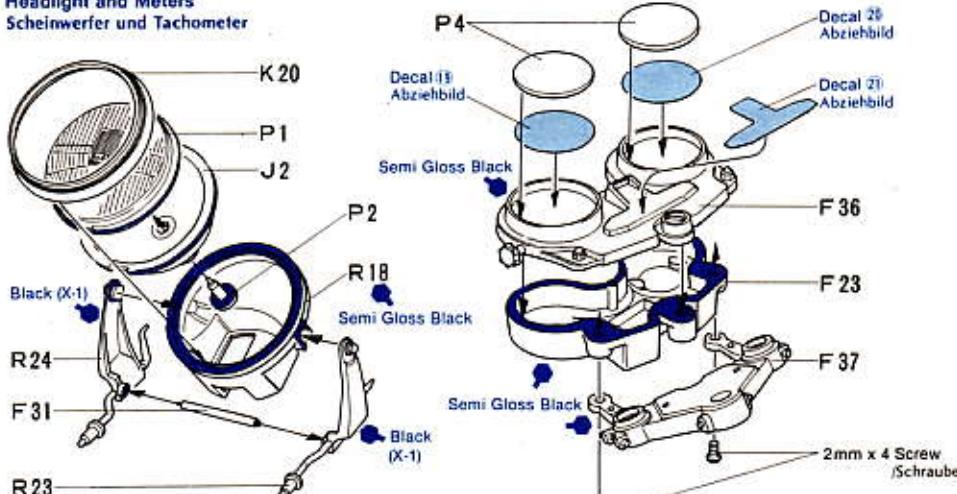
26 «Rear View Mirrors»
«Rückspiegel»



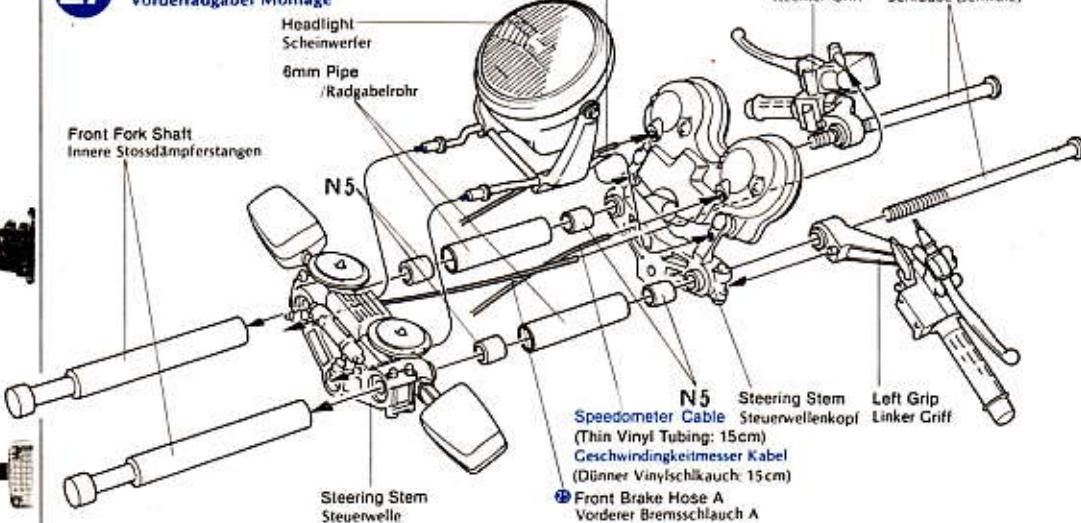
29 «Assembled Front Shocks»
«Stoszdämpfergehäuse»



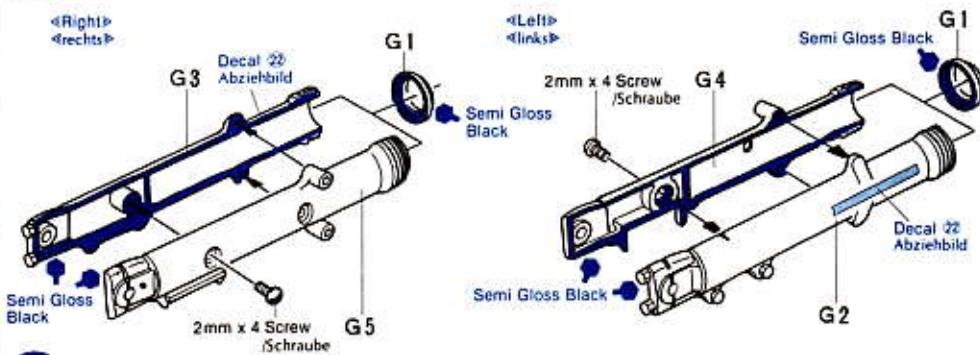
26 Headlight and Meters
Scheinwerfer und Tachometer



27 Front Fork Assembly
Vorderradgabel Montage

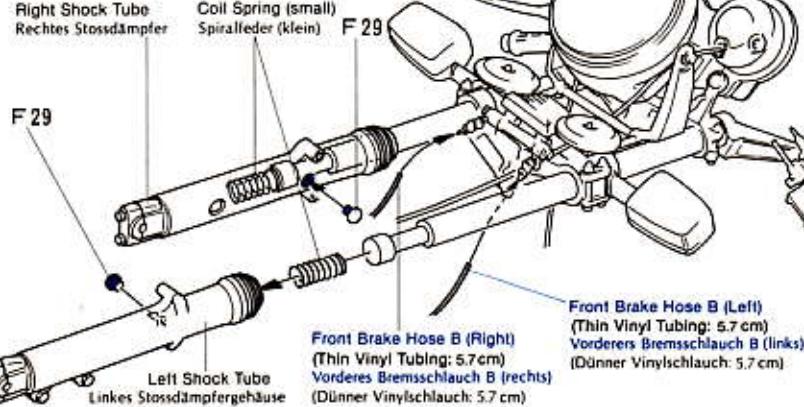
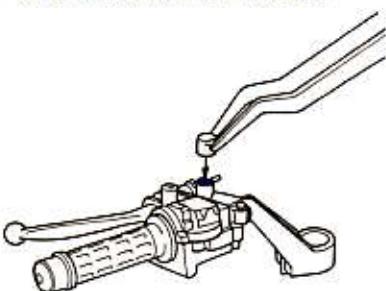


28 Shock Tube Assembly
Stoszdämpfergehäuse Montage

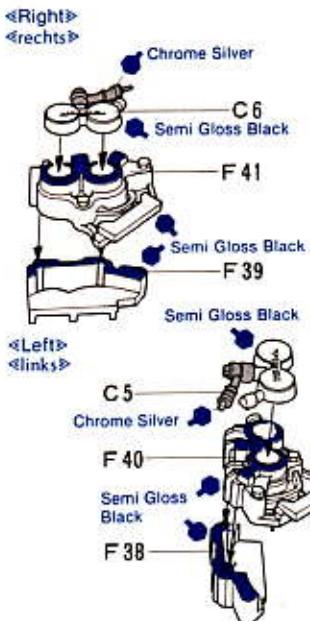


29 Attaching Shock Tubes
Einbau des Stoszdämpfergehäuses

«Attaching small parts»
Hold small parts with tweezers to facilitate work.
Kleine Teile hält man mit Pinzette fest.



31 «Front Caliper Brakes»
«Vordere Scheibenbremsen»

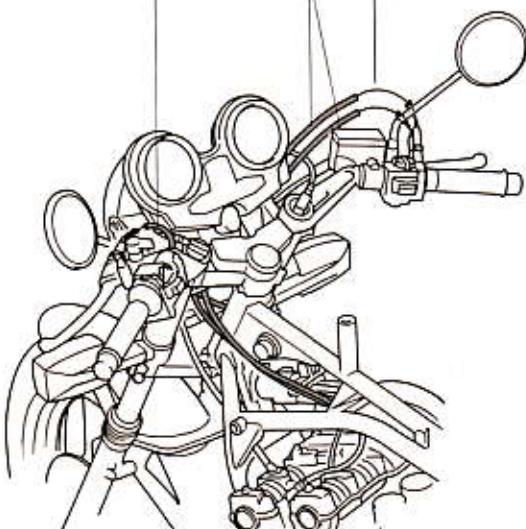


32 «Attached Front Fork»
«Eingegebauter Vorderradgabel»

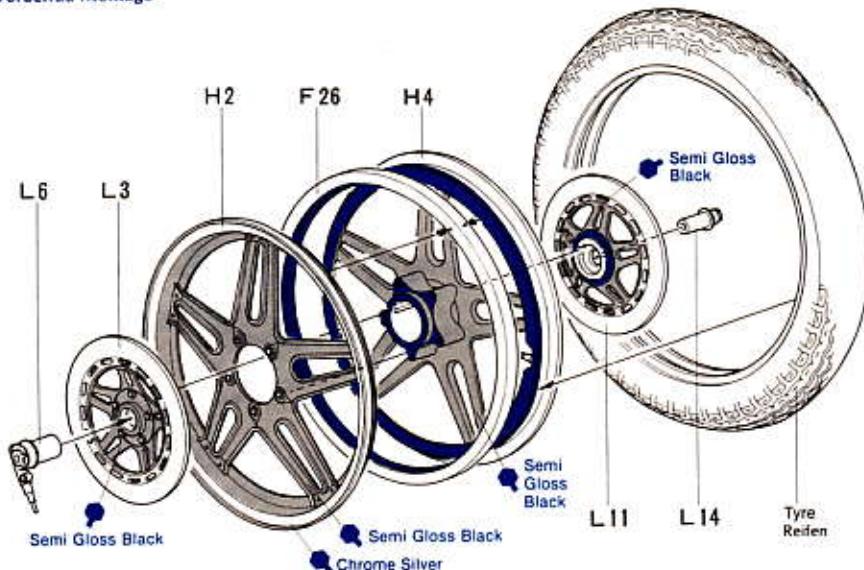


«Cable Attachment to Handle Bar»
«Verkabelung an Lenkstange»

① Clutch Wire
Kupplungszug
② Throttle Wire
Gaszug

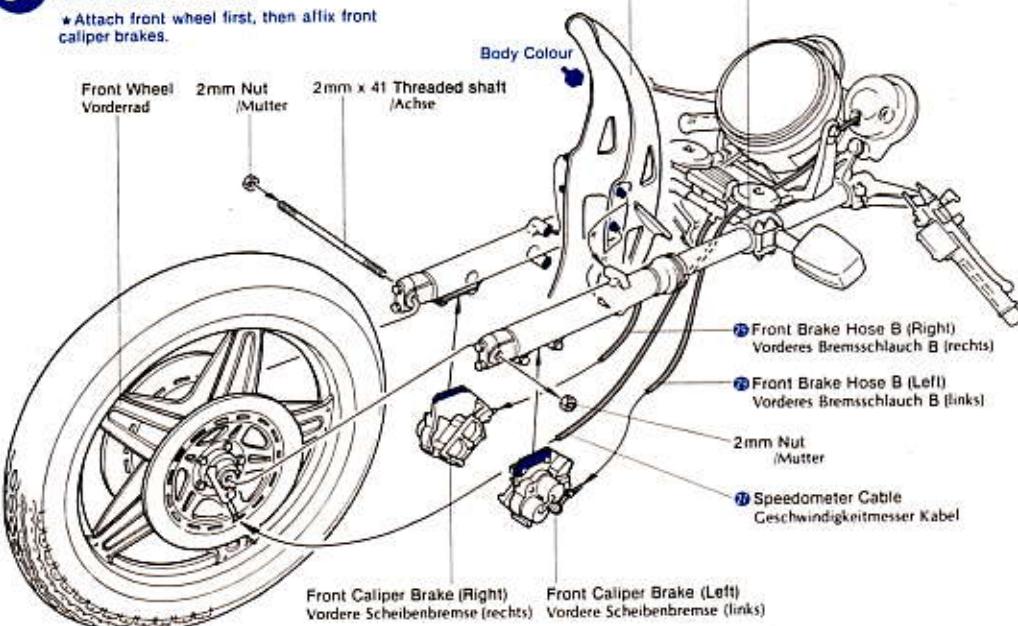


30 Front Wheel Assembly
Vorderrad Montage

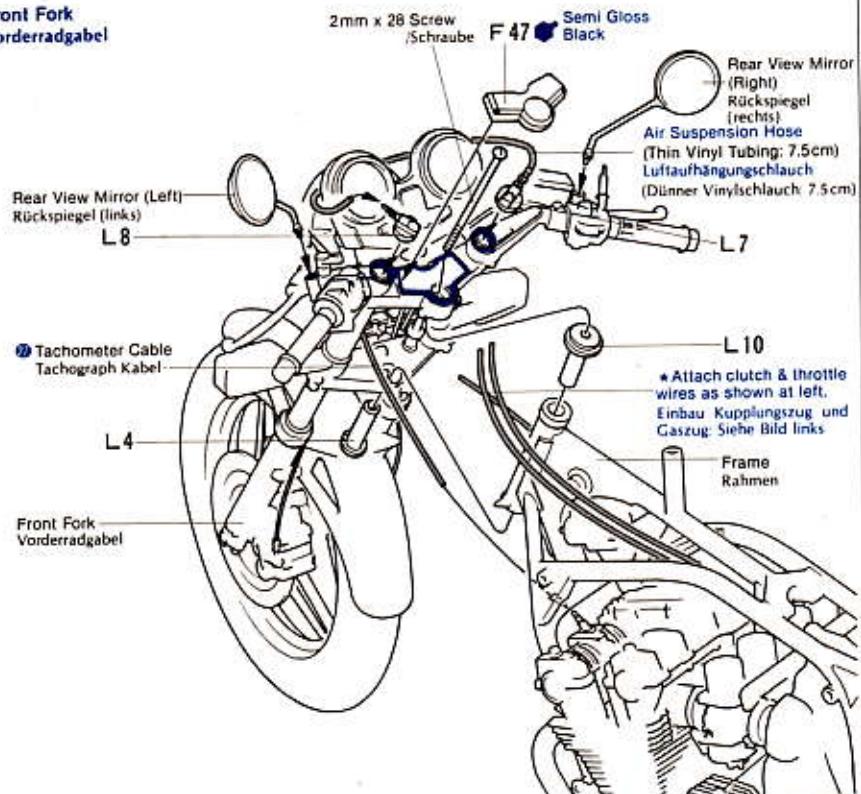


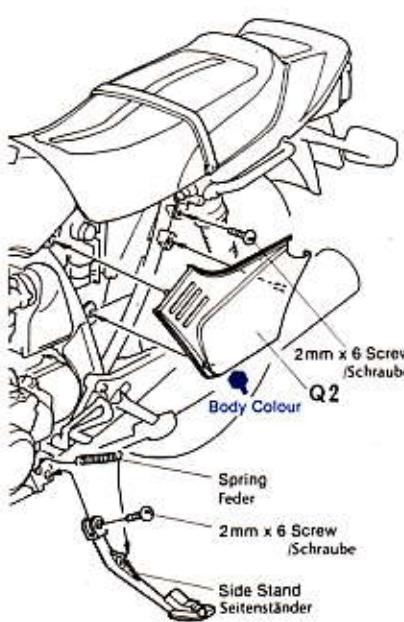
31 Attaching Front Wheel
Einbau des Vorderrades

* Attach front wheel first, then affix front caliper brakes.



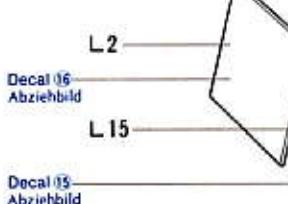
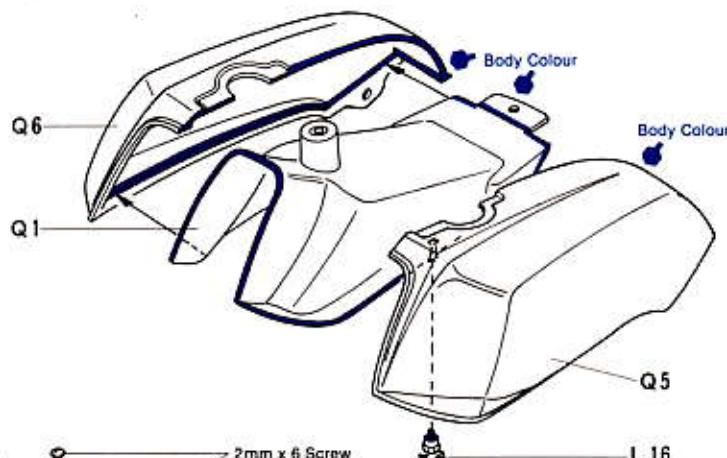
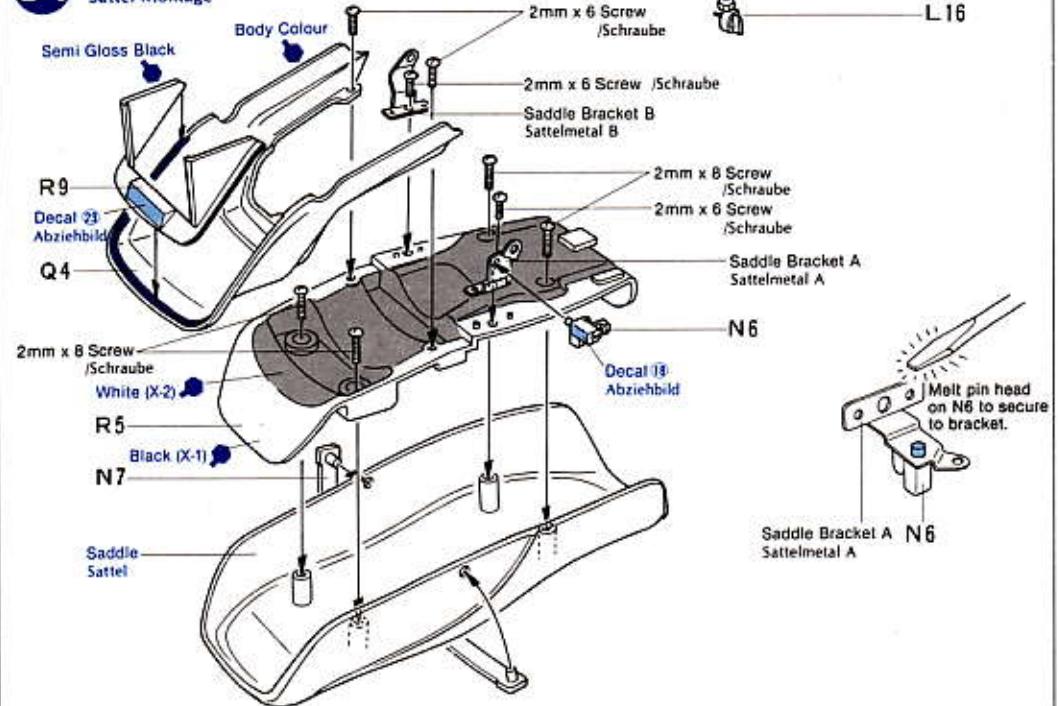
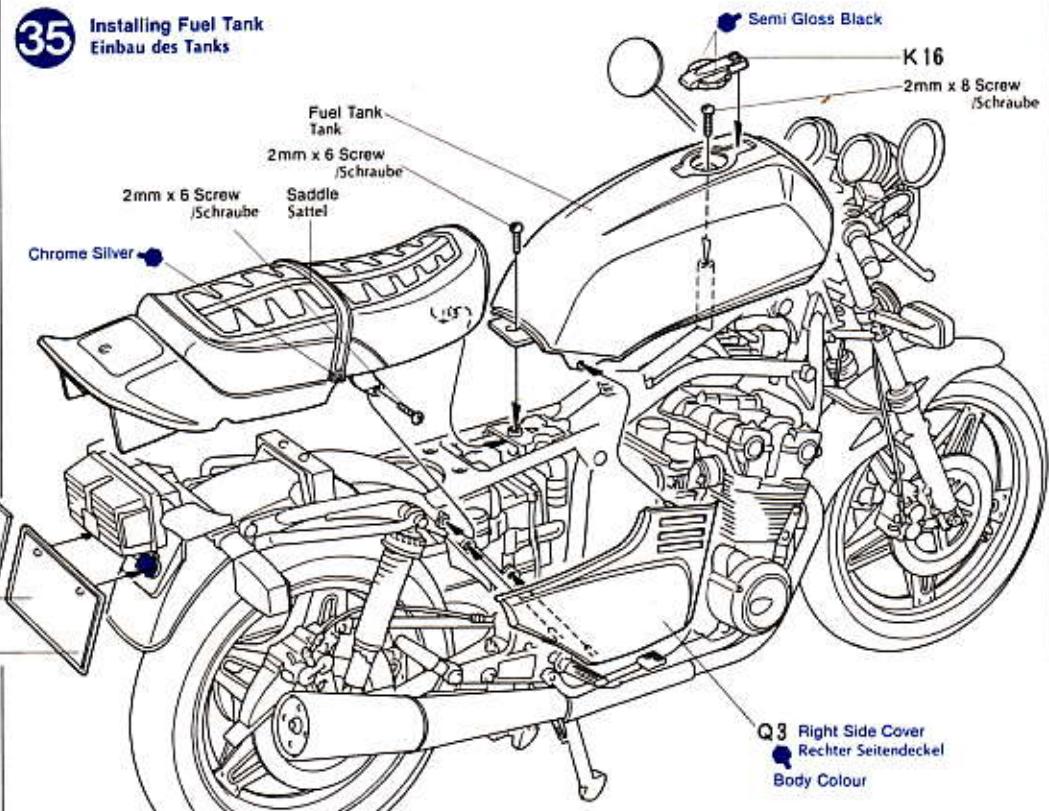
32 Attaching Front Fork
Einbau der Vorderradgabel



33 <Fuel Tank>
<Tank>34 <Saddle>
<Sattel>35 <Attaching Left Side Cover>
<Einbau des Linken Seitendeckel>

* Choose number plate L2 or L15 as you like.

* Entweder Nummernplatte L2 oder L15 verwenden.

33 Assembly of Fuel Tank
Tank Montage34 Assembly of Saddle
Sattel Montage35 Installing Fuel Tank
Einbau des Tanks

TAMIYA COLOUR CATALOGUE

The latest in cars, boats, tanks and ships. Motorized, radio controlled and museum quality models are all shown in full colour in Tamiya's latest catalogue. At your nearest hobby supply house.

PAINTING & APPLYING DECALS

Painting of Honda CB750F

The Honda CB750F is offered by the factory in three colors. Magnum metallic Silver; Candy Bourgogne Red; and Black. These basic colors are enhanced with well matched color striping of the shaded style. Kit includes this shaded decal striping for all of the basic body colors. Also included are decals for the Bold'or 2 color scheme. If you should choose this scheme, the frame of the bike is red, the engine is matt black with aluminum rocker box covers and the Honda crankcase side panel. The top five fin edges, on the outside of the engine are polished aluminum. Both front and rear wheels are gold. Basic tank and fenders are red, with a wide white stripe with red pin striping.

Bemalung der Honda CB750F

Dieses Motorrad wird von der Fabrik in 3 verschiedenen Farben geliefert: Magnum Metallic Silber, Candy Bourgogne Rot und schwarz. Diese Basisfarben werden durch abgestimmte Streifen betont. Im Kit sind die Abziehbilder der Streifen enthalten. Ausserdem sind die Decals enthalten, die zur Bold'or 2 Farbenbemalung gehören: Der Rahmen ist rot, der Motor matt-schwarz mit Alu Gehäusedeckel und die Alu Kurbelgehäusedeckel. Die oberen Kanten an der Aussenseite des Motoren sind poliertes Alu. Vorder und Hinterrad sind goldfarben. Tank und Schutzbretter sind rot, mit breitem, weißen Streifen und feinen, roten Streifen.

Painting

When painting your model, remember to try and be as authentic as possible. 8 basic colours are recommended for your use. If you stick by these colours, you will have the real aurora of the actual machine.

Bemalung

Beim Bemalen des Modells soll man versuchen, so genau wie möglich zu sein. 8 Grundfarben werden benötigt, für eine "echte" Honda CB750F.

Painting Implements

Have the following ready to hand: a flat brush for painting large areas, slender and pointed brushes for painting small parts, trays for mixing paints, sprays etc. After painting, remove paint from the brushes with thinner and wash them in water. Lacquer thinner is cheap and good for washing the brushes, but it must be handled with care because it melts plastic.

Zubehör für die Bemalung

Flacher Pinsel für grosse flächen, dünner und spitzer Pinsel für kleine Teile. Nach Malen den Pinsel mit Verdünner reinigen. Verdünner aber nicht mit Plastik in Verbindung bringen, da sonst Plastik schmilzt.

Before painting

Remove all dust dirt and adhesive smears before attempting any painting. Remember painting does not generally hide bad workmanship. As previously mentioned remove excessive cement or joins with a file, sharp knife or very fine emery cloth. Most parts are best painted after assembly, but

some inaccessible parts may be painted before removing from the sprue.

Vor dem Malen

Soll man Staub und Leimreste entfernen. Auch eine gute Bemalung verdeckt nicht schlechte Bauarbeit. Unebenheiten mit Feile oder Klinge entfernen. Viele Teile lassen sich erst nach dem Zusammenbau bemalen, jedoch die kleinen Teile bemalt man am besten am Spritzling.

Spray Painting Hints

Firstly always spray indoors in windless and dust-free conditions. Spread newspaper under your work. Mix the paint well by shaking the can for three minutes and then test spray against some cardboard from about 20 cm, checking that the paint is properly mixed. When spraying the body, hold the can about 20 cm from the plastic, moving the can quickly always in the same direction and ensure every application. A good tip is to imagine you are spraying a large

surface, i.e. the surrounding newspaper, you will then probably achieve a more even finish.

Bemalung mit Sprayfarben

Nur in Zug- und staubfreien Räumen spritzen. Teile auf ausgebretter Zeitung stellen. Spraydose gut durchschütteln (3 Min) und durch Spritzen auf Karton prüfen, ob Farben gut gemischt ist. (20 cm Abstand). Das modell in gleicher Richtung grossflächig besprühen. Keine Sprayfarben auf Nitrobasis sondern nur Sprayfarben für Polystyrol Plastik verwenden.

Bold'or 2 Colour Scheme

* For body painting

White (X-2)

Red (X-7)

* For detail painting

Black (X-1)

White (X-2)

Red (X-7)

Chrome Silver

Gold

Flat Black (XF-1)

Decal Application

① Remove all dust, dirt and adhesive smears with a wet cloth before applying any decals.

② The decal to be applied should be removed beforehand from the decal sheet. Cut off translucent films along coloured parts.

③ Dip the decal in tepid water for about 10 seconds and then remove it onto a clean cloth. Be careful of over immersion to avoid loss of decal's adhesive.

④ Hold the backing sheet edge and slide the decal onto the model.

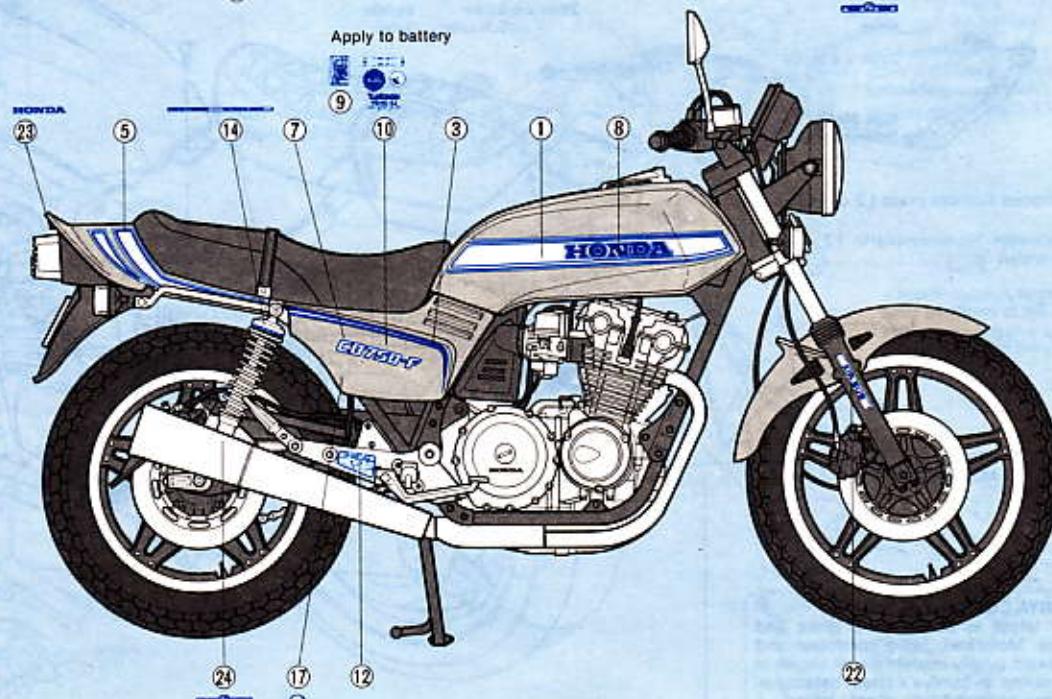
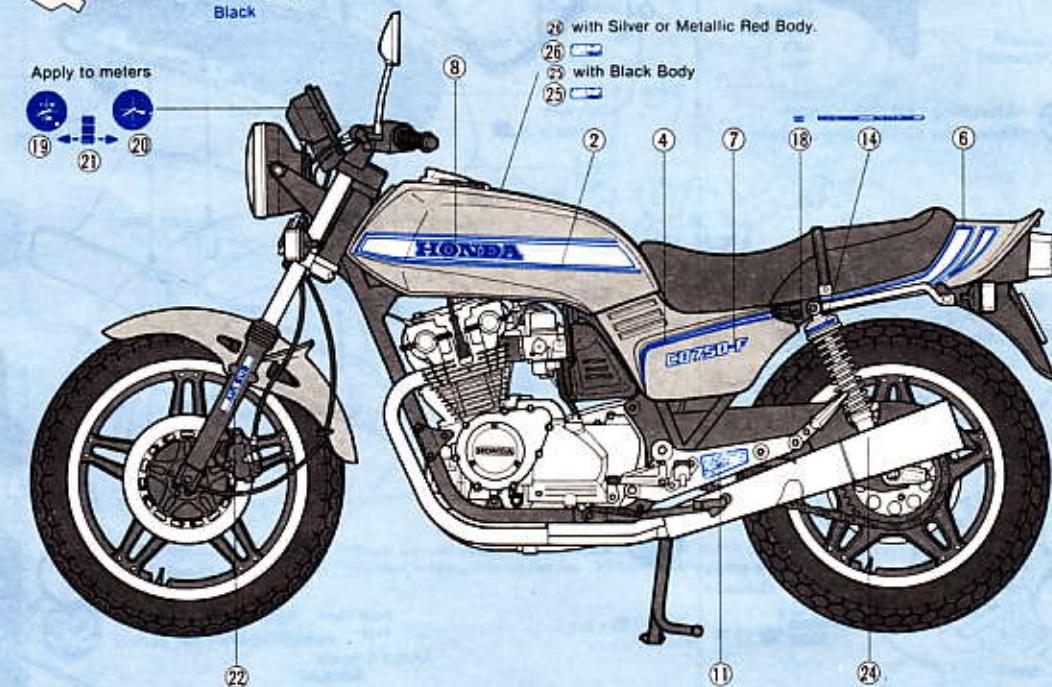
Honda CB750F Colour Scheme

Body Colour	Silver
	Metallic Red
	Black

Apply to meters



Match decal ①—⑥ to body colour selected. Carefully note the colour and number given to each decal. Apply blue number decals to silver body, red number decals to metallic red body and silver number decals to black body respectively. Decals ⑦—⑩ are common to all colours.



③ Wet the decal with a little water on your finger so that it can be moved more easily into position.
 ④ Press the decal down gently with a clean soft cloth to remove air bubbles and until all excess water has been fully absorbed. When a decal has to be applied to a surface which is uneven or curved, press the decal down with a hot towel so that the decal will fit the contours perfectly. Cut off the excess transparent portion around each decal. The decal must then not be touched until dry.

Abziehbilder-Decals

- ① Staub, Schmutz und Klebstoffreste mit nassem Tuch entfernen.
- ② Decals erst ausschneiden entlang den Linien.
- ③ Decals in Wasser legen, dann nach 10 Sekunden auf Z.B. Handtuch legen und etwas abtrocknen lassen.
- ④ Decal an der Unterlage halten und Bild auf das Modell schieben.
- ⑤ Mit etwas Wasser auf dem Finger lässt sich das Decal noch etwas verschieben.
- ⑥ Decal mit etwas Stoff gut andrücken um die Luftblasen zu entfernen und das Wasser abtrocknen. An unebenen Stellen kann man mit heißen Tuch das Decal besser andrücken. Transparente Überreste am Decal abschneiden. Decal nicht mehr berühren, bis getrocknet ist.

<Honda CB750F Bold'or 2 Colour Scheme>

Apply same decals ⑨ to ⑩ except as shown below.

Red (X-7)

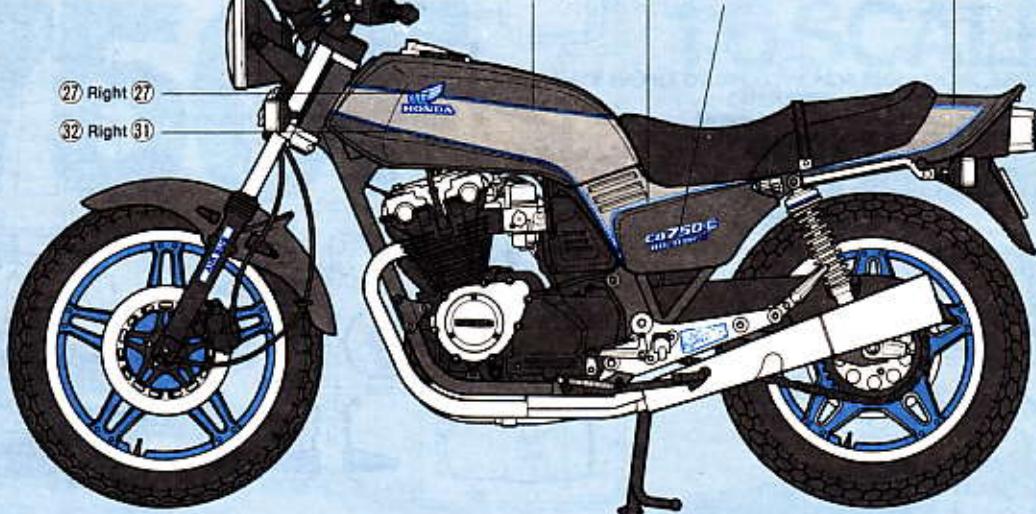
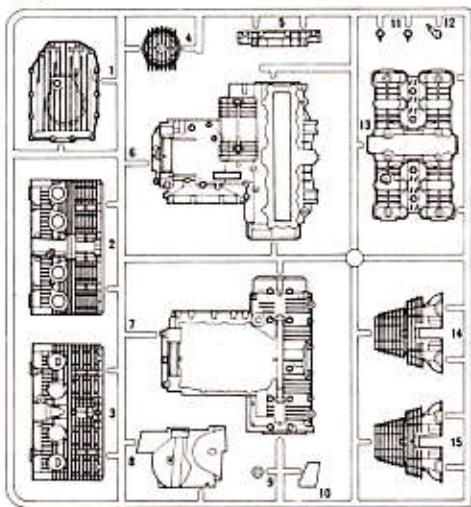
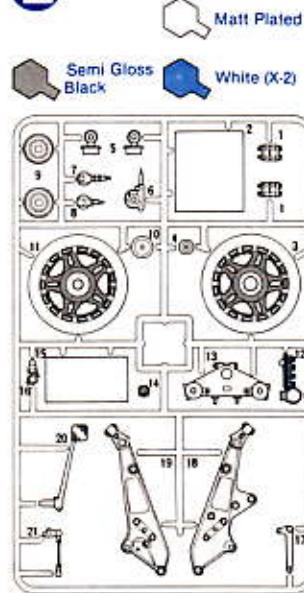
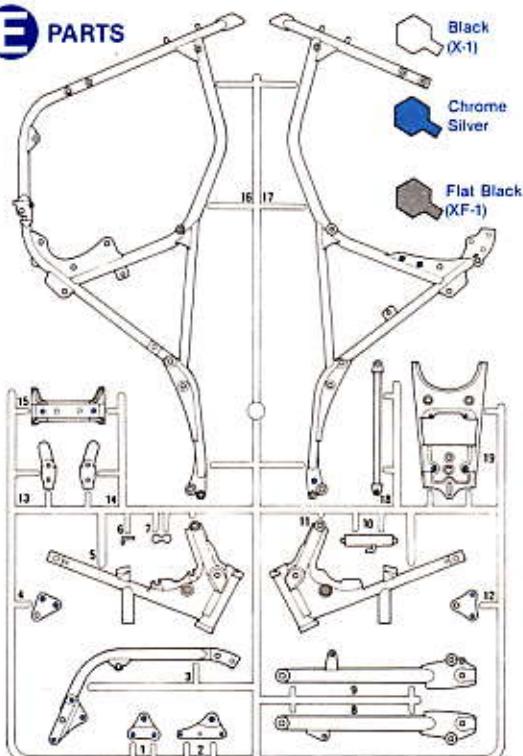
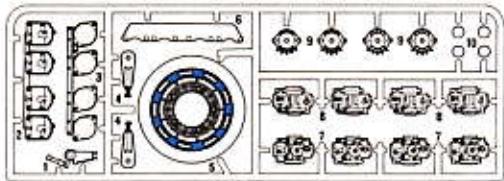
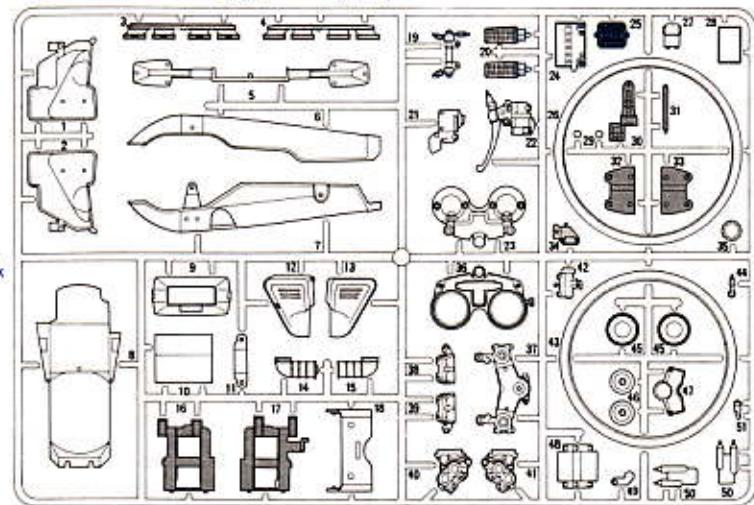
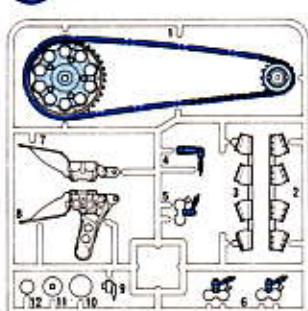
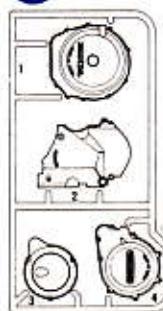
White (X-2)

Right 27

Right 31

30 Right 29 34 Right 33 28

36 Right 35

**PARTS****A PARTS****L PARTS****E PARTS****B PARTS****F PARTS****C PARTS****D PARTS**

Gun Metal (X-10)

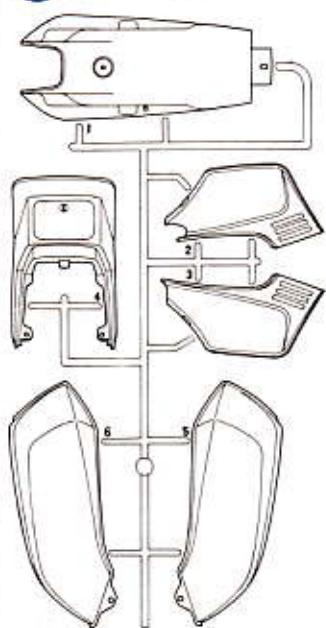
Chrome Silver

Plated

Flat Black (XF-1)

PARTS

Q PARTS Body Colour:



Front Fender

Body Colour

BUILD A COLLECTION OF TAMIYA PRECISION MOTORCYCLE MODELS

1/6 HONDA MONKEY



1/6 YAMAHA XS1100 LG MIDNIGHT SPECIAL



1/6 BMW R90S



1/6 KAWASAKI KZ1300-B TOURING



TAMIYA
TAMIYA PLASTIC MODEL CO.
628 OSHIKA, SHIZUOKA-CITY, JAPAN.

R PARTS

Semi Gloss Black

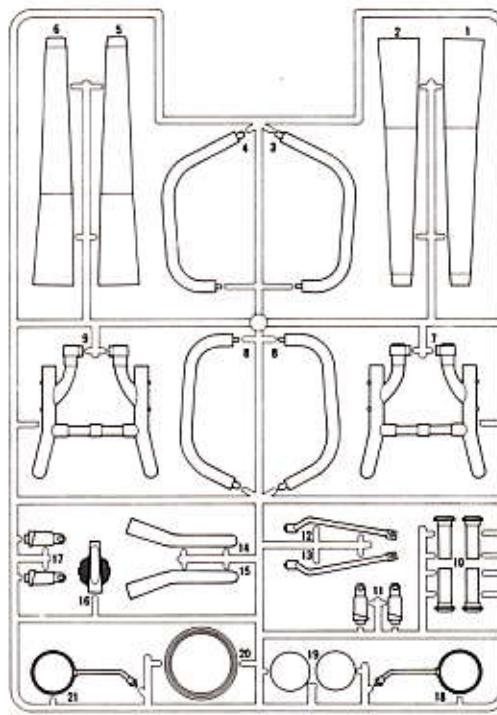
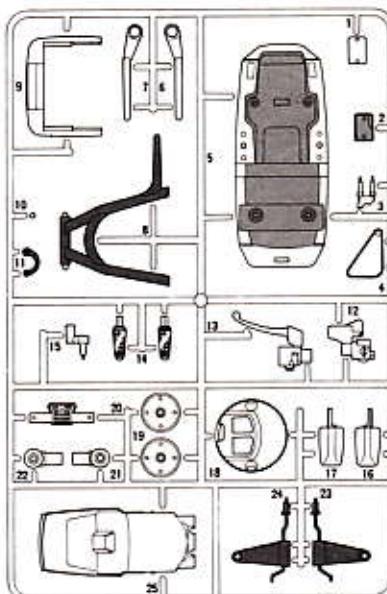
White (X-2)

Black (X-1)

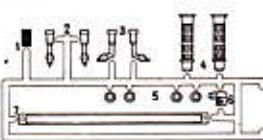
K PARTS

plated

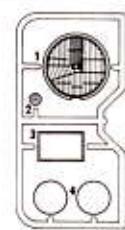
Semi Gloss Black



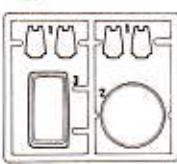
N PARTS



P PARTS

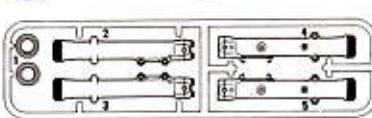


J PARTS



Saddle

G PARTS



M PARTS

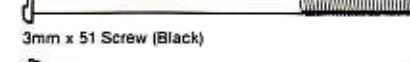
Front Tyre
Rear Tyre

Thin Vinyl Tubing
Thick Vinyl Tubing

Red Parts



Yellow Parts



Side Stand

H PARTS

Semi Gloss Black
Chrome Silver



<Screw Bag>

2mm x 15 Screw

2mm x 8 Screw

2mm x 6 Screw

2mm x 4 Screw

2mm Nut

<Metal Bag>

Saddle Bracket A

Saddle Bracket B

Coil Spring (small)

Spring

2mm x 28 Screw

